

Aden Country Park, Aberdeenshire, AB42 5FQ Excavation Report and Data Structure Report



**Alison Cameron
Cameron Archaeology
22 July 2016**

CONTENTS

| | | |
|-----|--------------------------------------|----|
| 1 | INTRODUCTION | 4 |
| 2 | ARCHAEOLOGICAL BACKGROUND | 5 |
| 3 | THE 2016 EXCAVATION | 5 |
| 3.1 | Structure 1 (Trench 1) | 6 |
| 3.2 | Structure 2 (Trench 2) | 22 |
| 4 | CONCLUSIONS AND RECOMENDATIONS | 29 |
| 5 | REFERENCES | 33 |
| 6 | ACKNOWLEDGEMENTS | 34 |
| | APPENDIX 1 CONTEXTS | 35 |
| | APPENDIX 2 FINDS..... | 37 |
| | SAMPLES | 41 |
| | APPENDIX 4 MAPS | 42 |
| | APPENDIX 5 PHOTOGRAPHS..... | 45 |

ILLUSTRATIONS

Cover (top) drone photo of Building 1 N section, junction walls 11.125 (left) and 7/129 (right); facing N.
Bottom copper alloy brooch, SF20.

| | | |
|----------|--|----|
| Illus 1 | Site location (<i>Contains Ordnance Survey data © Crown copyright and database right 2016</i>)... 4 | |
| Illus 2 | Plan showing Structures 1 and 2 with Hareshowe, Aden House (ruin) and the walled garden... 5 | |
| Illus 3 | Structure 1 Phase 1 structure and floors | 7 |
| Illus 4 | Entrance on N wall; facing N | 8 |
| Illus 5 | Threshold 121 facing S | 8 |
| Illus 6 | Section 2 showing threshold 121 (right foreground), wall 151 (centre), wall foundation 124 (left) with stone demolition material (top and right); facing W | 9 |
| Illus 7 | Section 2 showing main north wall 151, plaster 149 and parallel wall foundation 124 with demolition material (120) over top | 9 |
| Illus 8 | Internal (south) face of wall 11 showing clay 'floor' levels 135; facing N | 10 |
| Illus 9 | Section 4 showing internal face of wall 11 (right) with possible floor level 135 and demolition material 118 above (left)..... | 10 |
| Illus 10 | External corner junction of wall 11 (right) and wall 125 (left) after removal of demolition material showing they were constructed in one phase; facing SE..... | 11 |
| Illus 11 | External junction walls 7 (right) and 129 (left) after removal of demolition material with Phase 3 dumped stones (2) on top; facing SW | 11 |
| Illus 12 | 'Plaster' 149 on internal (south) face of N wall 151 | 12 |
| Illus 13 | Fragment of 'plaster' 149 showing clay layers forming wall covering | 12 |
| Illus 14 | South wall, 138, showing possible wall foundation; roots and shortage of time did not allow further investigation of this area; facing S | 13 |
| Illus 15 | Structure 1 Phase 2 burnt wood samples | 14 |
| Illus 16 | Burnt wood 142 inside door 121; facing N | 15 |
| Illus 17 | Burnt wood SF14 adjacent to wall 129; facing N | 15 |
| Illus 18 | Stone demolition material 117 over wall 125; facing W, note the root tracks which have damaged the structures and moved stones | 16 |
| Illus 19 | Structure 1 Phase 2 stone demolition material | 17 |

| | |
|--|----|
| Illus 20 Section 3 showing wall face 7 (right), demolition material 104 (left) and Phase 3 rolled stones, 2 (above right) | 18 |
| Illus 21 Structure 1 Phase 3 rolled stones and flat stone, 82 and Phase 3-4 stone settings 109. | 19 |
| Illus 22 Wall foundation 3 with large curved stone left and reused in Phase 3; facing S..... | 20 |
| Illus 23 Stone platform, 82 | 20 |
| Illus 24 Phase 3 or 4 stone setting 109; facing NNE | 21 |
| Illus 25 Hearth 83 surrounded by cobbled surface 24 with south wall 22 in background; facing S | 23 |
| Illus 26 Plan showing Structure 2 uncovered in 2016 including hearth 83 surrounded by cobbled surface 24 (left) partition wall 30/70 with possible doorway 29 and pit 81 (right) | 24 |
| Illus 27 Detail of hearth 83 with burnt deposit 84 (centre) and wall 87 attached to main south wall 22 (bottom); facing N..... | 25 |
| Illus 28 Stone from edge of cobbled surface 24, removed to check its geology and replaced | 25 |
| Illus 29 Partition wall 30/70 between Rooms 1 (right) and 2 (left) investigating possible doorway 29 (centre); facing E..... | 26 |
| Illus 30 Possible door (29) between Rooms 1 and 2; facing S | 27 |
| Illus 31 Stone-lined pit 81 showing clay bonding between stones; facing NE..... | 28 |
| Illus 32 Pit section; facing SW | 28 |
| Illus 33 Google maps showing cropmark in field to the south of Building 1; could this be part of a formal walled garden? (copyright Google) | 30 |
| Illus 34 1 st edition Ordnance Survey map with excavated buildings in red; note no buildings are present in this location on map. Aberdeen Sheet XXII.1/4 (Combined) Survey date: 1870 Publication date: 1872 Aberdeen Sheet XXI.4 (Old Deer) (copyright National Library of Scotland)..... | 31 |
| Illus 35 2nd Edition Ordnance Survey map with excavated buildings in red; note no buildings are present in this location on map. Aberdeenshire 021.04/01 (includes: Old Deer) Publication date: 1902 Revised: ca. 1899 (copyright National Library of Scotland). | 32 |
| Illus 36 Field clearance 154 uncovered whilst investigating possible field boundaries | 33 |
| Illus 37 School pupils uncovering Building 2 | 34 |
| Illus 38 School pupils planning Building 2 | 35 |
| Illus 39 Pont 1583-96 with 'Aden' and 'Aden Mil' (copyright National Library of Scotland) | 42 |
| Illus 40 Roy Military Survey of Scotland, 1747-55 showing Mill of Aden and area of Buildings 1 and 2 circled (copyright National Library of Scotland)..... | 43 |
| Illus 41 1 st edition Ordnance Survey map showing area of Buildings 1 and 2 (circled in red, centre bottom). Aberdeen Sheet XXII.1 (Combined) Survey date: 1870 Publication date: 1872 Aberdeen Sheet XXI.4 (copyright National Library of Scotland). | 43 |
| Illus 42 1988 aerial photograph showing approximate area of stone structures; there are voids in the woodland one in the approximate area of the northern stone structure NCAP-000-000-144-133 (copyright NCAP) | 44 |

SUMMARY

Further excavation of two stone structures in Aden Country Park was carried out from 6-19th June 2016 by a team of 36 archaeologists, Book of Deer members, students and volunteers as well as staff and nearly 300 pupils from local primary schools and Mintlaw Academy. Structure 1 is a T-shaped building, probably built on the medieval period, possibly as a tower house and possibly later used as an Episcopalian Meeting House. Nearly 20 coins of the late 18th century, copper alloy heart-shaped brooch and copper alloy book fittings are included in the finds from the later use of the building. Burnt timbers and stone were excavated from the demolition of the building which had been burnt prior to demolition. Structure 2 may have an agricultural or mixed domestic and agricultural use. There is a hearth inside the S wall surrounded by a well-laid cobbled floor and a stone-lined pit in the NE corner of the N room which may have been an exterior courtyard. Recommendations for future work detailed.

1 INTRODUCTION

Two buildings were evaluated in 2015 and further trenches were opened in June 2016. They are located within Aden Country Park in woodland WNW of Hareshowe at NJ 9821 4755 and in the parish of Old Deer and at 50-55m OD (Illus 1).



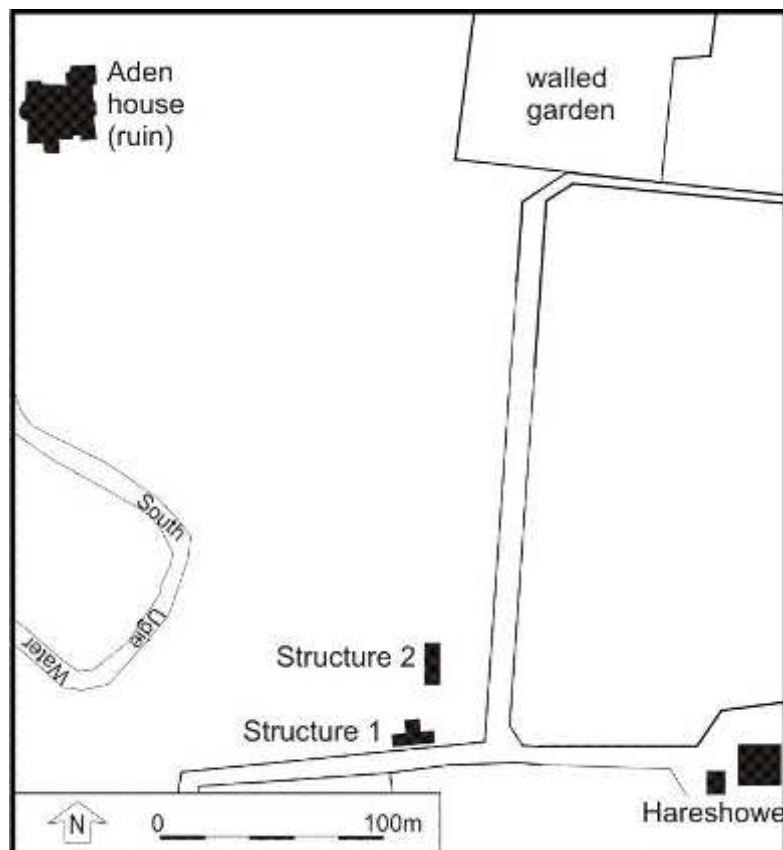
Illus 1 Site location (Contains Ordnance Survey data © Crown copyright and database right 2016).

2 ARCHAEOLOGICAL BACKGROUND

- 2.1 Aden Country Park is owned by Aberdeenshire Council and has a rich variety of archaeological and historical remains in the grounds.
2. Two stone foundations have been identified in woodland within Aden Country Park (NJ94NE 63.11). The most southerly of these has been identified on Canmore as the remains of an Episcopal Meeting House (NJ94NE 70) (Cameron 2015).
2. As part of a previous Book of Deer funded project, an evaluation was carried out by Murray Archaeological Services of a group of 27 circular enclosures or possible huts which lie in a plantation 40m N of the former stables of Aden House, now the North East of Scotland Agricultural Heritage Centre, between NJ 9805 4798 and NJ 9811 4819 (NJ94NE 88). They are possibly Bronze Age in date although there were few finds and this interpretation is provisional (Murray and Murray 2013).
2. In 2009, trenching was carried out on the ground between the River Ugie and the graveyard at Old Deer parish church. There was no trace of the Monastery or activity which may have been associated with it, but two fire pits were unearthed, one dating back to 5000 B.C., and the other between 55 B.C and 140 A.D. (Lelong 2009).
2. A watching brief was carried out on the west side of the walled garden prior to the construction of new garden workshops and remains of a Victorian glasshouse was uncovered (Cameron 2016).

3 THE 2016 EXCAVATION

Further excavation of two stone structures in Aden Country Park was carried out from 6-19th June 2016 by a team of 36 archaeologists, Book of Deer members, students and volunteers as well as staff and nearly 300 pupils from local primary schools and Mintlaw Academy. Over 200 people visited the excavation during the dig.



Illus 2 Plan showing Structures 1 and 2 with Hareshowe, Aden House (ruin) and the walled garden

3.1 Structure 1 (Trench 1)

Structure 1 (Trench 1; Illus 2) was evaluated in 2015 and several areas including the N and S walls and the junctions of the main structure and the possible extension. Stone demolition material was removed in several areas revealing burnt wood over clay floor levels. Most Phase 1 walls had large stones which had remained partially above ground after the demolition of this building and were re-used in Phase 3 (see below).

3.1.1 Phase 1

In Phase 1 a stone foundation was constructed in a T-shape, c 23m long and c 6.5m wide with the short arm of the building being c 6 x 7.5m in size. The walls (3, 5, 7, 11, 125, 129, 122, 151; Illus 3) were 0.8m wide and were constructed of large granite and quartz boulders with small stone hearting bonded the light brown sandy clay.

On the north wall a doorway (121; Illus 4, 5) was 1m wide with two flat threshold stones being 0.3m wide (Illus 5). The threshold stones have a socket at each end for the door jamb. The wall on the west side of the door, 151 (Illus 6, 7) has in situ plaster surviving on the inner (south) façade (149; Illus 12). This consisted of a layered clay based concretion (Illus 13). The wall east of the doorway (122; Illus 3) was constructed of large granite boulders forming the main structure of the wall with small and medium stone hearting bonded with light brown sandy clay. Parallel to the north wall and on the interior of the building is another substantial wall (15/124; Illus 3, 6). 124 was medium and small stones bonded with light brown sandy clay and 15 was medium and small stones set in a medium grey clay loam. These walls appear to be contemporary with the main structure and may represent remains of internal structures such as stairs. Foundation 124 (Illus 7) would have supported a substantial whereas 15 was less substantially constructed.

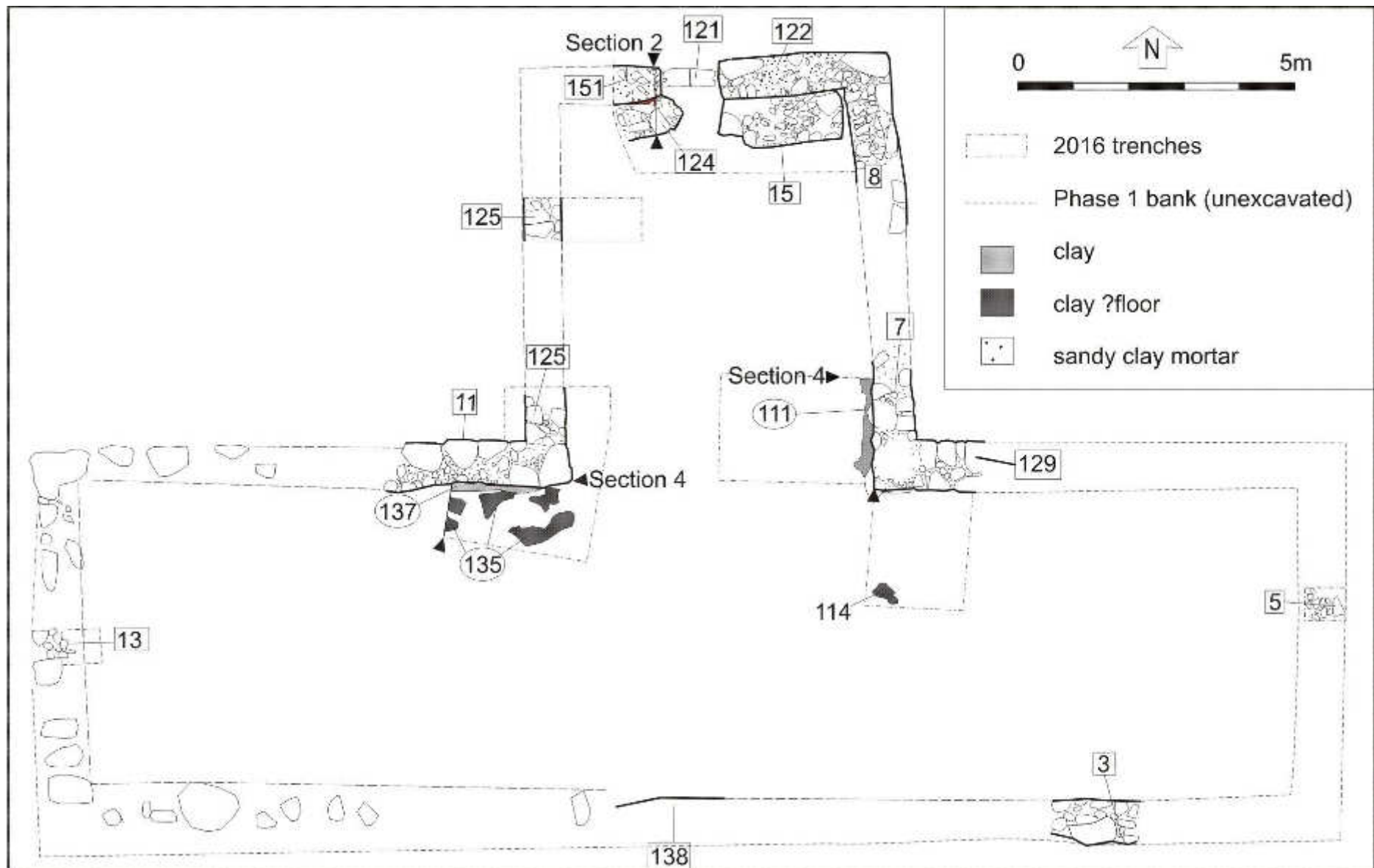
The junctions of the main rectangular structure and the extension were investigated (walls 7/129 and 11/125; Illus 10, 11) revealing that the T-shaped structure was built in one phase.

One trench in the south wall of the building in 2015 revealed the wall (3) and a further trench in the centre of the wall in 2016 to look for a central doorway, revealed stonework of the wall (138; Illus 14) but large tree roots over the structure prohibited full investigation.

On the interior of the structure several areas of possible floor were uncovered. In the main rectangular structure areas of floor 135 (Illus 9) and 114 consisted of compact level clay deposits. Along the interior edge of the walls at floor level are strips of light brown clay (137, 111), possibly sealing the top of the foundation.

Under wall 7 is a shallow trench, 155, filled with medium grey clay loam (Illus 3), under clay 111. This was initially interpreted as a possible foundation cut for this wall but the stones of the wall sit on top of 155 and not on the natural subsoil layer into which it was cut. This cut is not seen in other locations and further investigation would be required to determine whether this is an earlier feature such as a furrow into which the wall was unintentionally constructed.

One rim from a late medieval or early post-medieval jug was found associated with the construction of this building and there were no other finds from the Phase 1 structures.



Illus 3 Structure 1 Phase 1 structure and floors



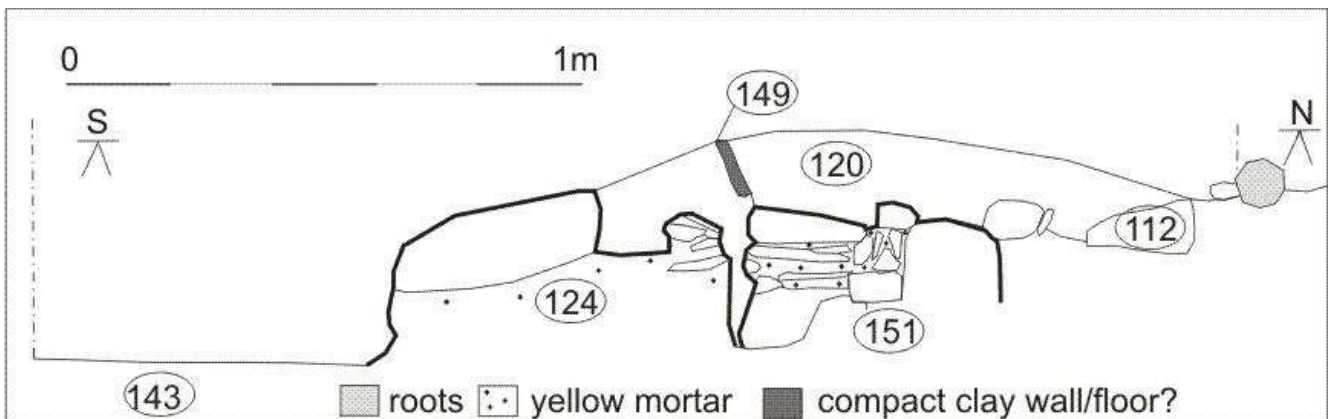
Illus 4 Entrance on N wall; facing N



Illus 5 Threshold 121 facing S



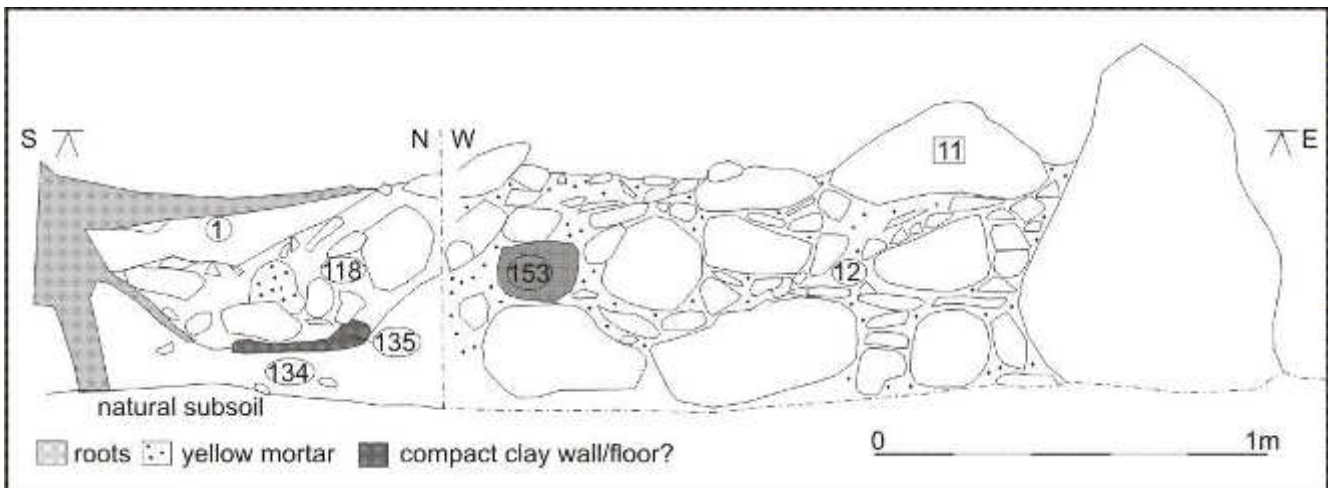
Illus 6 Section 2 showing threshold 121 (right foreground), wall 151 (centre), wall foundation 124 (left) with stone demolition material (top and right); facing W



Illus 7 Section 2 showing main north wall 151, plaster 149 and parallel wall foundation 124 with demolition material (120) over top



Illus 8 Internal (south) face of wall 11 showing clay 'floor' levels 135; facing N



Illus 9 Section 4 showing internal face of wall 11 (right) with possible floor level 135 and demolition material 118 above (left).



Illus 10 External corner junction of wall 11 (right) and wall 125 (left) after removal of demolition material showing they were constructed in one phase; facing SE



Illus 11 External junction walls 7 (right) and 129 (left) after removal of demolition material with Phase 3 dumped stones (2) on top; facing SW



Illus 12 'Plaster' 149 on internal (south) face of N wall 151



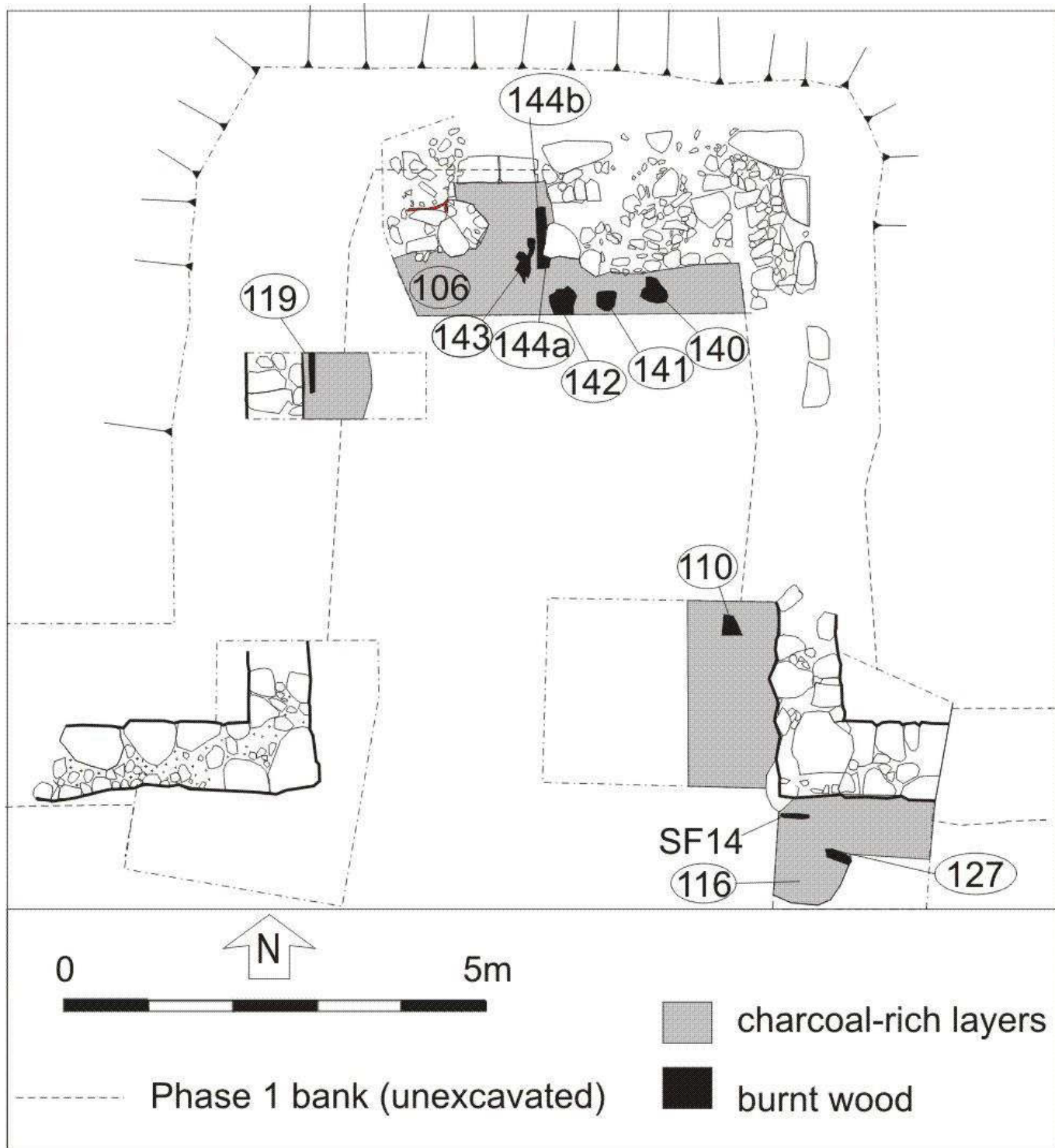
Illus 13 Fragment of 'plaster' 149 showing clay layers forming wall covering



Illus 14 South wall, 138, showing possible wall foundation; roots and shortage of time did not allow further investigation of this area; facing S

Phase 2a Structure 1

On the interior of the building and lying immediately above the floor levels, are areas of burnt wood (Illus 15). On the interior (south) side of doorway 121 were well preserved lumps of burnt wood (140, 141, 142 (Illus 16), 143, 144), along the west wall 119, to the west of the east wall, 110 and to the south of this wall 116, 117 and SF14 (Illus 17). These were sampled and will be sent for wood identification and dating which will hopefully reveal dates for the felling of this wood which was presumably parts of the superstructure of the house including roof timbers. There is no other evidence for dating of the construction of the building at this time.



Illus 15 Structure 1 Phase 2 burnt wood samples



Illus 16 Burnt wood 142 inside door 121; facing N



Illus 17 Burnt wood SF14 adjacent to wall 129; facing N

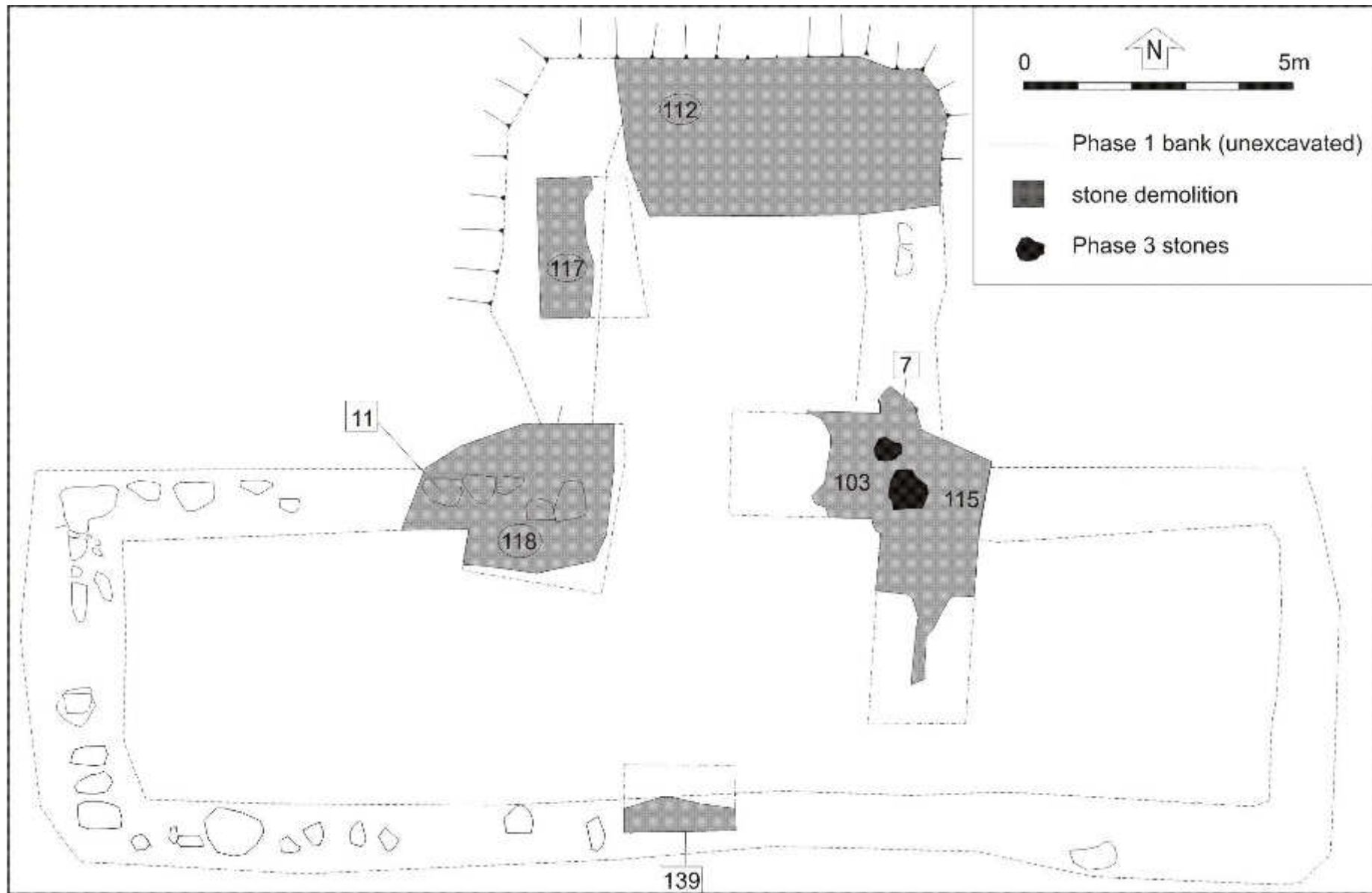
Phase 2b demolition

In 2016 several areas of stone demolition were removed (103, 112, 115, 117, 118, 139; Illus 18, 19). These consisted of small stones with lumps of walling (eg 118; Illus 13) and light brown sandy clay wall bonding material. These layers overlay the burnt wood layers of Phase 2a and because of their loose nature they were badly disturbed by tree roots.

Finds from these layers include late 18th-century coins, copper alloy book fittings and a copper alloy brooch (see finds below).



Illus 18 Stone demolition material 117 over wall 125; facing W, note the root tracks which have damaged the structures and moved stones



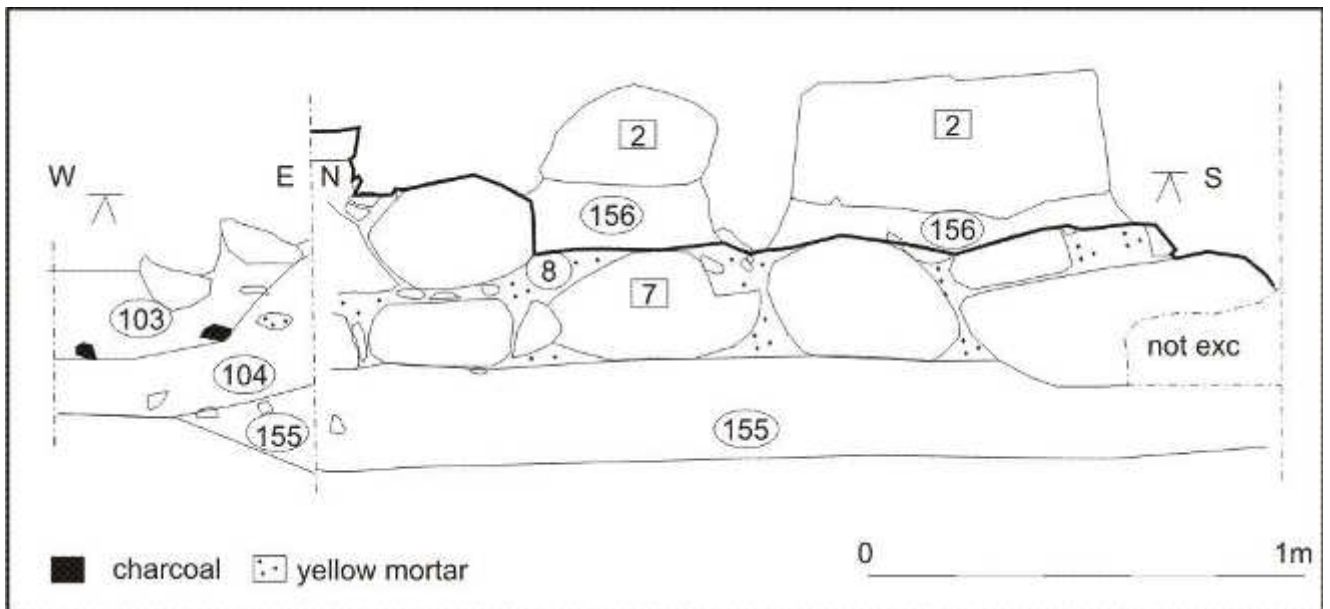
Illus 19 Structure 1 Phase 2 stone demolition material

3.1.2 Phase 3

In Phase 3 large stones were rolled over the bank which was the remains of the demolished Structure 1 (context 2, Illus 20, 21), approximately the same size and shape as the Phase 1 building. Some of the Phase 1 stones had been left above the ground surface and they appear to have been reused in the phase 3 structure.

A large stone slab 1.05 x 0.88m in size (82; Illus 21, 23) had been placed in the short arm of the T-shaped structure and there is a suggestion that this stone had been placed to form a platform. It had been placed over demolition material from the building and had been heavily burrowed underneath.

A layer of soil between the top of the wall foundation (156; Illus 20) and the Phase 3 stones suggested there had been a considerable period between the demolition of Structure 1 and Phase 3.



Illus 20 Section 3 showing wall face 7 (right), demolition material 104 (left) and Phase 3 rolled stones, 2 (above right).



Illus 21 Structure 1 Phase 3 rolled stones and flat stone, 82 and Phase 3-4 stone settings 109.



Illus 22 Wall foundation 3 with large curved stone left and reused in Phase 3; facing S



Illus 23 Stone platform, 82

3.1.3 Phase 4

A semi-circular setting of medium stones, 109, 1.2m diameter was probably constructed for a fire setting. This features is sitting on top of Structure 1 demolition material 106, and may therefore be associated with the Phase 3 stone setting or may be later.

The Phase 4 activity at this building includes at least two of the Phase 2 stones being relocated (eg Illus 10) and a small number of modern finds from visitors to the park.

There is a possibility that this was a fire setting for the Phase 3 structure but it could equally be a later feature. The stones are not themselves burned.



Illus 24 Phase 3 or 4 stone setting 109; facing NNE

3.2 Structure 2 (Trench 2)

Structure 2 was located to the N of Structure 1 (Illus 2) and was a rectangular stone foundation 15.3m long and 4.3m wide on a N-S alignment. The interior width is 3.2m. The wall foundations had been badly damaged in parts by tree roots and burrowing but where they were well-preserved it was possible to determine that their construction was the same as Structure 1, large granite stones with smaller stone hearting with sandy clay bonding material, 0.8m wide (Illus 26). The S wall was neatly constructed whereas the N wall foundation had been constructed using larger boulders roughly placed (Illus 26).

South Room 1

The south room was approximately 8.5m long and 3.2m wide. A large tree in the centre obscures some of the detail and it is possible that this was once divided into two rooms and this division is not visible at the present time. Further excavation after removal of the tree and roots may help to clear up this.

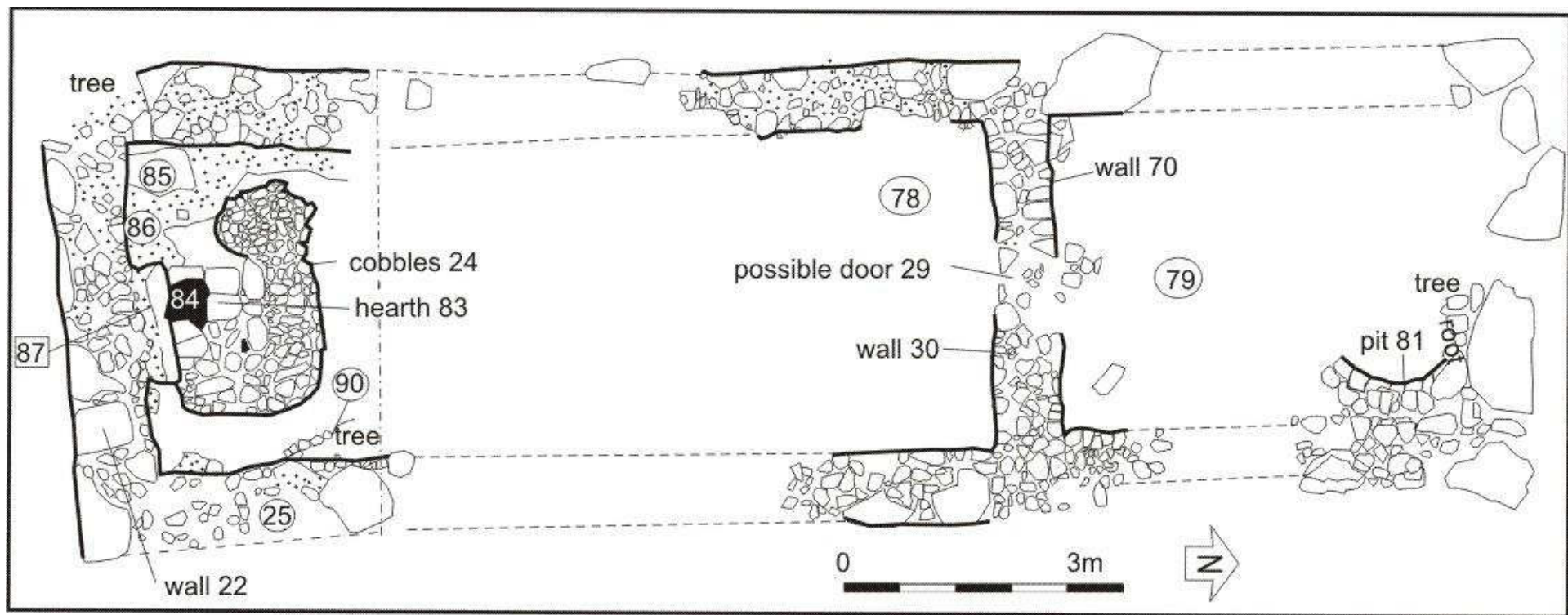
The walls are 0.8m wide and stand on the interior to a maximum of 0.45m high above floor levels (Illus 25). The walls are constructed of large boulders with medium and small hearting stones. The walls are bond with light brown sandy clay very similar to that used for Building 1. There was no evidence of plaster or any other wall treatment.

In the S room a cobbled stone floor (24; Illus 25) was roughly semi-circular in shape, 2.3 x 1.4m in size and constructed of well-laid rounded and angular boulders set in to a dark grey clay loam. One stone appeared at first glance to be a brick was a shaped red sandstone block (Illus 28). This floor surrounded a hearth 83 which consisted of five large flag stones and three smaller flat stones to the N (Illus 27). The hearth has been laid in the centre of the S wall in front of a tapered wall fragment attached to the interior of the main south wall (87; Illus 25, 26). There was a deposit of charcoal and burnt sand on top of the flagstones. The floor around the cobbled surface was light brown sandy clay (86) and in the interior SW corner of the building was a large flat slab (85; Illus 25, 26). There is an area stones at floor level on the E side of the room (90; Illus 26) and these may be part of a disturbed floor or stones pushed from the E wall by an adjacent tree.

There is no evidence of burning around the hearth or of slag or anything else suggesting an industrial use for the hearth.



Illus 25 Hearth 83 surrounded by cobbled surface 24 with south wall 22 in background; facing S



Illus 26 Plan showing Structure 2 uncovered in 2016 including hearth 83 surrounded by cobbled surface 24 (left) partition wall 30/70 with possible doorway 29 and pit 81 (right)



Illus 27 Detail of hearth 83 with burnt deposit 84 (centre) and wall 87 attached to main south wall 22 (bottom); facing N



Illus 28 Stone from edge of cobbled surface 24, removed to check its geology and replaced



Illus 29 Partition wall 30/70 between Rooms 1 (right) and 2 (left) investigating possible doorway 29 (centre); facing E

The remains of a partition (30/70; Illus 29) was 0.7m wide and constructed of small and medium boulders set in light brown sandy clay. There was a partial break in the centre of the wall and this may represent the site of a doorway (Illus 26, 30). Large stones were used at the junction of this partition wall and the main E and W walls of the building (Illus 26).



Illus 30 Possible door (29) between Rooms 1 and 2; facing S

North Room 2

The N room is approximately 4.1m long and 3.2m wide. A section was dig down through the topsoil to reveal sandy clay natural which probably formed the floor level. No other floors were identified and it has not been possible to determine whether this in an external or internal space. The large stones used for the poorly constructed north wall (compared to the well-constructed south wall) and the presence of pit 81 (below) suggest this was an external courtyard.

Pit 81

In the NE corner a circular stone-lined pit, 81 (Illus 31, 32) was about 1.2m diameter, although a tree was positioned on the NW edge and this had damaged the edge of the pit and loosened stones. There is a base course of large stones with upper courses in small and large stones. The stones had been bonded with light brown sandy clay mortar and the base was the natural light brown sandy clay.

The fills were demolition materials including stone and sandy clay mortar lumps. The fill had been disturbed by root activity. There were no finds and nothing dateable from the fill.



Illus 31 Stone-lined pit 81 showing clay bonding between stones; facing NE



Illus 32 Pit section; facing SW

Building 2 demolition

The layer removed above Building 2 contained no charcoal, no traces of burning and very few finds. There was little demolition material, few stones and only two fragments of slate and a small number of ceramic roof tile suggests that this building may demolished much later and all materials systematically removed from site.

4 CONCLUSIONS AND RECOMENDATIONS

The two structures are clearly medieval in date. The construction date may be determined by dating the burnt wood from the demolition material to give a felling date for these roof and other structural timbers. Limited research so far has revealed two charters: the first is dated 1592 *RMS* v no. 2176 a charter from James VI to George and William Keith includes 'terras et baroniam de Auden, cum fortalicio' (Charter 1592). The second charter dates to 1612 ' Fortalicio' (Charter 1592) *RMS* vii no. 757 - charter from James VI to William Keith includes 'terras et baroniam de Awden, cum fortalicio'. There is also an earlier charter dating to 1525 *RMS* iii no. 302 - charter from James V to William Keith includes 'terras et baroniam de Kintor et Awdane, cum castro et fortalicio de K.' ' Fortalicio' (Charter 1525). This may be the building seen on Pont's map of the late 16th century (Illus 39). There is no structure on Roy's mid 18th-century map (Illus 40).

The T-shaped Building 1 may have been built as a tower house and may thereafter have been used as an Episcopalian Church. The finds from the layers associated with the demolition and earlier include coins, a copper alloy brooch and book fittings and these may come from the ecclesiastical use of this building. Walker and Woodworth record that near Hareshowe there is the ruins of the former Episcopal Meeting House of Rev John Skinner burnt by Hanoverian troops after the 'Forty-five (2015, 320). Other references record Skinner's chapel as being near his house at Linshart, Longside (Walker 1883). Aden House (the current ruin) was originally built after 1758 when the Barony of Aden was sold by the Fergusons of Kinmundy to Alexander Russell. The excavated building may have been the precursor of this late 18th-century house.

The S room of Building 2 may have been for industrial use or domestic and agriculture. The south room may have been divided into two and the south half may have been a bothy and the rest of the building for agricultural use. The N room may have been an exterior enclosed courtyard with a stone-lined pit in the NE corner. This pit may have been for storage; there is no burning or evidence of industrial use such as a kiln.

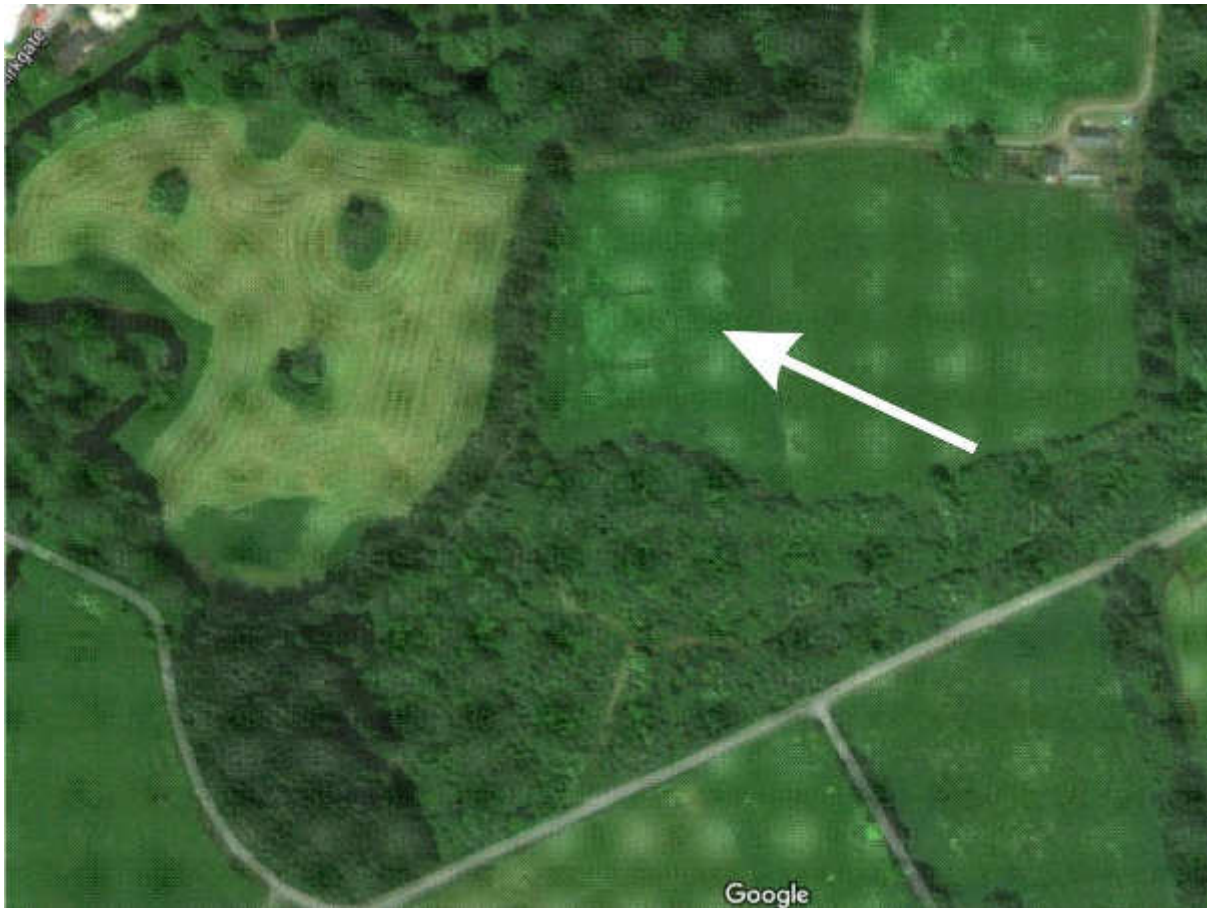
Recommendations

- Post Excavation Research Design prepared and post-excavation completed

Possible further archaeological work could include:

- historical research
- the entrance into Building 1
- the S wall of Building 1 to determine whether there is an entrance in that wall
- the N end of Building 2 to determine if this was an exterior or interior space

- further work after the trees are removed over Building 2 looking for a partition in S room
- evaluation of the field to the S of Building 1 to determine if the rectangular features on Google Earth are part of formal garden (Illus 33). There is no evidence from old maps that these features can be explained by former field boundaries or other agricultural features and they are on the same alignment as Structure 1.



Illus 33 Google maps showing cropmark in field to the south of Building 1; could this be part of a formal walled garden? (copyright Google)



Illus 34 1st edition Ordnance Survey map with excavated buildings in red; note no buildings are present in this location on map. Aberdeen Sheet XXII.1/4 (Combined) Survey date: 1870 Publication date: 1872 Aberdeen Sheet XXI.4 (Old Deer) (copyright National Library of Scotland).



Illus 35 2nd Edition Ordnance Survey map with excavated buildings in red; note no buildings are present in this location on map. Aberdeenshire 021.04/01 (includes: Old Deer) Publication date: 1902 Revised: ca. 1899 (copyright National Library of Scotland).

Clearance cairn 154

A walkover of the wood revealed a possible stone structure (154) but this was uncovered and identified as a clearance cairn, recorded and backfilled (Illus 36).



Illus 36 Field clearance 154 uncovered whilst investigating possible field boundaries

5 REFERENCES

Charter 1525 <https://archive.org/stream/registrummagnisi03scot#page/68/mode/2up>

Charter 1592 <https://archive.org/stream/registrummagnisi05scot#page/746/mode/2up>.

Charter 1612 <https://archive.org/stream/registrummagnisi07scot#page/280/mode/2up>

Lawson, A 1896 A Book of the parish of Deir. Aberdeen: Free Press Office.

Lelong, O 2009 The Monastery Of Deer Archaeological Project Desk-Based Assessment and Field Evaluation.

Murray, HK and Murray JC 2011 Book of Deer Project Excavations 2011 Old Deer, Aberdeenshire. MAS 2013-27

Walker, D and Woodworth, M 2015 'Aberdeenshire: North and Moray'. The Buildings of Scotland. Yale: New Haven and London.

Walker, W 1883 The Life and Times of the Rev John Skinner, MA of Linshart, Longside'. Aberdeen: Free Press.

6 ACKNOWLEDGEMENTS

I would like to thank The Book of Deer Project for initiating this project and Aberdeenshire Council for funding. I would like to thank Derek Jennings, Book of Deer Project for his help with the planning and running of the excavation and Jan Dunbar for supervising the site staff: Thanks to all the volunteers: Abeer Eladany, Heather Jennings, Derek Jennings, Robert Emslie, Andrew Kellock, Pete Wight, Joyce Brown, Jack Watson, Amy Thomson, Ian Black, Linda Black, Moira Durkin, Moyra Simon, Katie Walker, Nadine Ralston, Megan Lewis, Katrin Lewis, Seumas MacDonald, Kirsty Lilley (who noticed the possible cropmarks on Google maps), Rennie Gibbons, Ross Cunningham, Marguerite Connolly, Sheila Duthie, Juudit Gross, Victoria Wilson, Grace Woolmer, Liz Curtis (who brought the charters to our attention), Linda Bolger, Helen Macdonald, Marion Macfarlane, Andy Coventry and all the children who attended from Mintlaw Academy and Mintlaw, Fetterangus, New Pitsligo, Longside, Kinninmonth, Stuartfield, Pitfour, Maud and Strichen primaries.

Thanks to staff at Aden Country park including Jack Grant and Neil Shirran. Thanks also to Helen Chavez and staff from Aberdeenshire Museums Service for their valuable contribution to the Schools Project. Thanks to Bruce Mann and Claire Herbert, Aberdeenshire Council Archaeology Service for funding this project and for their advice during the work.



Illus 37 School pupils uncovering Building 2



Illus 38 School pupils planning Building 2

APPENDIX 1 CONTEXTS

Trench 1 Structure 1

| Context no | Description |
|------------|--|
| 1 | Loam, pine needles, modern finds |
| 2 | Large and medium boulders rolled on top of Structure 1 demolition platform. |
| 3 | S wall T shaped Structure 1 0.8m wide |
| 4 | Light brown sandy clay bonding material 3 |
| 5 | E wall T shaped Structure 1 0.8m wide |
| 6 | Light brown sandy clay bonding material 5 |
| 7 | E wall T shaped Structure 1 extension 0.8m wide |
| 8 | Light brown sandy clay bonding material 7 |
| 9 | N wall T shaped Structure 1 0.8m wide |
| 10 | Light brown sandy clay bonding material 9 |
| 11 | NW wall T shaped Structure 1 0.8m wide |
| 12 | Light brown sandy clay bonding material 11 |
| 13 | W wall T shaped Structure 1 0.8m wide |
| 14 | Light brown sandy clay bonding material 13 |
| 15 | ?wall foundation parallel to and inside (south) main N wall Structure 1, 2.2m long, 0.8m wide medium and small stones bonded with grey clay loam, 16=145 |
| 16 | Medium and small stones bonded with grey clay loam fill of 15 |
| 17 | Demolition layer small and medium stone over and adjacent to wall 7 |
| 18 | Demolition layer small and medium stone over and adjacent to wall 11 |
| 19 | Charcoal in wall 5 – actually a burnt or rotten root. |
| 101 | Brown loam under 1 part of demolition layers with window glass and flints |
| 102 | Demolition material with charcoal |
| 103 | Tumble of stones – demolition material against wall 7 |
| 104 | Brown loam under 1 part of demolition layers |

| | |
|-----|--|
| 105 | Yellowish brown mortar under stones 103, part of demolition |
| 106 | Demolition layer N end of building |
| 107 | Brown loam above stone demolition, abundance of window glass |
| 108 | Stone and charcoal demolition material including wood bowl fragment and coin |
| 109 | Semi circle of stones on top of 106, possibly Phase 3 or 4 |
| 110 | Burnt wood and nail within 105 |
| 111 | Yellow clay at base of wall 7 at floor level |
| 112 | Stone demolition material n wall |
| 113 | Orange yellow sand with charcoal and sparse stones above natural subsoil |
| 114 | Possible clay floor patch |
| 115 | Stone demolition material with shaped glass |
| 116 | Burnt demolition material |
| 117 | Demolition from wall 125 |
| 118 | Stone demolition area D |
| 119 | Burnt demolition on top of wall 125 |
| 120 | Clay plaster in situ |
| 121 | Door threshold in N wall, two stones with holes for jambs |
| 122 | Wall E side of door 121 |
| 123 | Charcoal layer with window glass |
| 124 | Stones in yellow clay mortar, wall foundation |
| 125 | W wall extension to T Structure 1, large stones set in mortar |
| 126 | Burnt demolition layer |
| 127 | Burnt wood |
| 128 | Burnt wood |
| 129 | NE wall Structure 1 |
| 130 | Clay under demolition including nails |
| 131 | Demolition material centre of south wall |
| 132 | Dark grey clay loam under demolition material – floor? |
| 133 | Dark grey clay loam under demolition material cut through by wall 129. Medieval pot rim |
| 134 | Demolition material |
| 135 | Clay lumps possible remains of floor |
| 136 | Dark grey loam under demolition material including lumps of clay wall 'plaster'; construction? |
| 137 | Clay along base of wall at floor level; sealing foundation? |
| 138 | Flat stones in grey sandy loam; s wall foundation? |
| 139 | Dark grey loam with roots, demolition from S wall |
| 140 | Burnt wood |
| 141 | Burnt wood |
| 142 | Burnt wood |
| 143 | Burnt wood |
| 144 | Burnt wood plank |
| 145 | Tumbled stone demolition material NE corner |
| 146 | Grey gritty loam along inner edge of wall 7 |
| 147 | Dark grey clay loam |
| 148 | Tumbled stone demolition material N and E side wall 10 containing metal detected copper alloy domed button |
| 149 | Clay 'plaster' in situ on wall 151 N wall building 1 |
| 150 | Grey clay loam and lose stones, demolition between wall 15 and NE corner Building 1 junction walls 8 and 122 |
| 151 | N wall building 1 W of doorway 121 |

| | |
|-----|---|
| 152 | =101 but used for metal detected finds |
| 153 | Clay on S face wall 11 possibly clay wall 'plaster' in situ |
| 154 | Field clearance in wood W of Building 1 |
| 155 | Medium grey clay loam in shallow trench W side of wall 7 |
| 156 | Brown loam between wall 7 and under Phase 3 stones 2 |

Trench 2 Structure 2

| | |
|----|--|
| 20 | Topsoil, forest litter |
| 21 | Large stone in S wall 22 |
| 22 | Rectangular stone walled building, walls 0.8m wide large stones with smaller hearting, bonded with light brown clay mortar |
| 23 | Clay bonding S wall 22 |
| 24 | Stone floor constructed of angular stones set in semi circle around hearth |
| 25 | Small stones in E wall Building 22 |
| 26 | Large stone set in foundation 22 |
| 27 | Large stone set in foundation 22 |
| 28 | Large stone set in foundation 22 |
| 29 | Demolition from partition wall 30/70 |
| 30 | Medium and small stones in 29 |
| 70 | W end partition wall |
| 71 | Clay mortar bonding 70 |
| 72 | Large stones in N wall 22 |
| 73 | Large stones in N wall 22 |
| 74 | Large stones in N wall 22 |
| 75 | - |
| 76 | E wall of 22 disturbed by tree at centre. Small and medium stones, larger stones robbed |
| 77 | Stone and mortar demolition material S end Building 2 |
| 78 | Topsoil loam in centre of Building 2 |
| 79 | Dark brown loam under topsoil in s end N room |
| 80 | Fill of pit 81, dump of grey clay loam, stone and mortar demolition material |
| 81 | Circular pit lined with stones bonded with mortar |
| 82 | Black loam (no charcoal) rooty layer within 81 |
| 83 | Large flat flagstones of hearth |
| 84 | Red sandy clay intense burning at centre of hearth 83 |
| 85 | Large stone in SW corner S room Structure 1 at floor level |
| 86 | Light brown yellow compact sandy clay floor within Structure 1 S room |
| 87 | Mortar bonded wall attached to interior of S wall Structure 1 and hearth 83 |
| 88 | Light brown sandy clay, natural subsoil? |
| 89 | Light brown sandy clay, natural subsoil? In base pit 81 |

APPENDIX 2 FINDS

| SF no | Context | Description | Size |
|-------|-----------------|--------------------------------|------|
| 8 | Tr 2 context 20 | Medieval redware pottery sherd | |

Finds from Deer Abbey field

| SF no | Description |
|-------|--|
| 10 | Red flint flake |
| 11 | Light grey blade? |
| 12 | Grey brown scraper |
| 13 | Floor tile; white fabric, brown and green foliage decoration, glazed |

Finds from 2016 excavation

COINS

| SF no | Context | Description | Size |
|-------|----------------------|---|----------------------|
| 2 | Tr 1 metal detecting | Coin ?Charles I/II bawbee | 20mm diam, 1mm thick |
| 14 | 116 | Bodle? | |
| 22 | 152 | Bodle? | |
| 23 | 152 | Bodle? | |
| 24 | 152 | Bodle? | |
| 25 | 152 | Bodle? | |
| 26 | 152 | Bawbee? | |
| 27 | 152 | Bawbee? | |
| 28 | 152 | Bodle? | |
| 29 | 152 | Copper alloy ?bodle, burnt or very corroded | |
| 30 | 152 | Bodle? | |
| 31 | 152 | Bodle? | |
| 32 | 152 | Bodle? | |
| 33 | 1 | Bodle? | |
| 34 | 79 | Bawbee? | |
| 38 | 1 | Halfpenny | |
| 41 | 117 | Bawbee? | |
| 42 | 1 | Bawbee? | |
| 43 | 108 | Coin? | |
| 44 | 108 | Bawbee? | |

OTHER METALWORK

| SF no | Context | Description | Size |
|-------|----------------------|--|-----------------------------------|
| 3 | Tr 1 metal detecting | Copper alloy button with circular shank | 17mm diameter |
| 15 | 126 | Metal strip | |
| 16 | 9 | Copper alloy dome from button, | 14mm diam |
| 17 | 101 | Copper alloy button | |
| 18 | 152 | Pony shoe | |
| 19 | 108 | Copper alloy book fitting, 2 conjoining fragments. Tapering fragment with copper alloy rivet near wider end. | 34mm long, 7-10mm wide, 1mm thick |
| 20 | 152 | Copper alloy heart shaped brooch with copper alloy pin. Roughly made with mould marks visible on reverse. Stylised crown on top. Luckenbooth. Similar example in copper alloy and 17 th century from Cromarty Burgh Fair site Cromarty Courthouse Museum 1991.058 | 30mm long, 19mm wide. |

| | | | |
|----|----------|---|--------------------------------------|
| 21 | 1 | Copper alloy button cast shank. Top has basket weave pattern | 16mm diam |
| 35 | 79 | Iron fitting or nail | |
| 36 | 1 | Copper alloy button, cast with drilled eye? 18 th -mid 19 th C? 11mm diam | |
| 37 | 1 | Lead lump probably formed by winding lead strip 3mm wide into a ball. | |
| 39 | 117 | Copper alloy book fitting. Tapering fragment with copper alloy rivet near wider end. | 7-16mm wide and 31mm long, 1mm thick |
| 40 | 101 | Copper alloy button with shank. | 19mm diameter |
| | 152 | Iron nail or staple | |
| | 101 | Iron nail | |
| | 117 | nail | |
| | 134 | 9 nails and corroded lumps | |
| | T1 r u/s | Nail x 2 | |
| | 115 | nail | |
| | 133 | nail | |
| | 108 | nail | |
| | 139 | nail | |
| | 132 | 6 nails | |
| | 116 | nail | |

Window glass

| Context no | Details |
|------------|--------------|
| 1 | 7 frags |
| 9 | 2 frags |
| 101 | 19 |
| 105 | 8 |
| 106 | 89 |
| 107 | 56 |
| 108 | 1 |
| 115 | 28 |
| 116 | 6 frags |
| 117 | 1 |
| 118 | 1 |
| 120 | 47 |
| 123 | 40 |
| 126 | 32 |
| 130 | 3 |
| 133 | 2 |
| 134 | 2 |
| 139 | 1 |
| Tr 1 u/s | 1 |
| Tr 1 1 | 8 |
| Tr 2 1 | 8 |
| Tr 2 77 | 2 conjoining |

FLINT

| SF no | context no | Description |
|-------|------------|--------------------|
| 45 | 78 | Orange flint blade |
| 46 | 107 | flint |
| 47 | 108 | flint |
| 48 | 117 | flint |
| 49 | 106 | flint |
| 50 | Tr 2 1 | flint |
| 51 | Tr 2 1 | flint |
| 52 | Tr 2 1 | flint |
| 53 | Tr 2 1 | flint |
| 54 | 79 | flint |
| 55 | 101 | flint |
| 56 | 101 | flint |
| 57 | Tr 2 1 | flint |
| 58 | 101 | quartz |
| 59 | 101 | quartz |
| 61 | 132 | flint |
| 62 | Tr 1 1 | flint |

POTTERY AND CERAMIC

| SF no | context no | Description |
|-------|------------|---|
| 60 | 133 | Early post med pottery rim, east coast redware |
| | Tr 2 1 | 4 frags post-medieval ceramic roof tile, sanded on one face |
| | 79 | 1 sanded roof tile |
| | Tr 1 1 | 2 stoneware clay marbles |

BOTTLE GLASS

| context no | Description |
|------------|---|
| Tr 2 1 | 14 green bottle glass (modern), 2 blue glass, 10 green 18 th /19 th century green glass |
| 105 | 1 x 18 th /19 th century green glass |
| 101 | Modern clear colourless x 1 |
| Tr 12 1 | 10 x 18 th /19 th century green glass |

CLAY WALL PLASTER

| context no | Description |
|------------|---------------|
| Tr 1 1 | 1 x lump |
| 106 | 5 frags |
| 117 | 1 |
| 126 | sample |
| 112 | Lumps |
| 133 | 1 x lump |
| 115 | Frag |
| 132 | 6 small frags |
| 134 | Small sample |

STONE

| context no | Description |
|------------|--------------------------|
| Tr 2 1 | ? stone floor tile |
| 131 | Stone |
| | Slate |
| | Stone roof/floor tile? |
| 77 | 2 conjoining slate frags |
| SF63 9 | Granite with pecked hole |

MISC

| context no | Description |
|------------|------------------------------|
| Tr 1 1 | Mammal long bone |
| Tr 2 78 | ?horse long bone |
| Tr 1 1 | Clay pipe stem |
| 106 | ?plastic shell-shaped button |
| Tr 2 1 | Crystal |

SAMPLES

| Sample no | Context | Description |
|-----------|---------|---------------------|
| 1 | 108 | Burnt wood |
| 2 | 101 | Wood lumps |
| 3 | 105 | Wood |
| 4 | 105 | Soil sample |
| 5 | 106 | Charcoal lump |
| 6 | 149 | Wall plaster |
| 7 | 141 | Wood sample |
| 8 | 139 | Burnt wood |
| 9 | 144b | Burnt wood |
| 10 | 118 | Burnt walling? |
| 11 | 130 | Burnt |
| 12 | 140 | Burnt wood on floor |
| 13 | 142 | Burnt wood on floor |
| 14 | 132 | Burnt wood on floor |
| 15 | 123 | Clay walling |
| 16 | 106 | Burnt wood |
| 17 | 144 | Burnt wood |
| 18 | 135 | Clay walling |
| 19 | 119 | Burnt wood |
| 20 | 84 | Burnt from hearth |
| 21 | 143 | Burnt wood |
| 22 | 120 | Burnt walling |
| 23 | 126 | Burnt wood |
| 24 | 126 | Burnt walling |
| 25 | 116 | Burnt wood |
| 26 | 128 | Burnt wood |

APPENDIX 4 MAPS

Illus 39 Pont 1583-96 with 'Aden' and 'Aden Mil' (copyright National Library of Scotland)



Illus 40 Roy Military Survey of Scotland, 1747-55 showing Mill of Aden and area of Buildings 1 and 2 circled (copyright National Library of Scotland)



Illus 41 1st edition Ordnance Survey map showing area of Buildings 1 and 2 (circled in red, centre bottom). Aberdeen Sheet XXII.1 (Combined)
 Survey date: 1870 Publication date: 1872 Aberdeen Sheet XXI.4 (copyright National Library of Scotland).



Illus 42 1988 aerial photograph showing approximate area of stone structures; there are voids in the woodland one in the approximate area of the northern stone structure NCAP-000-000-144-133 (copyright NCAP)

APPENDIX 5 PHOTOGRAPHS

| Photo no | Description | Facing |
|-------------|---|--------|
| DSC_0717-29 | Day 1 cleaning, Moyra, Abeer, Pete, Derek, Heather, Katie, Sheila D in midgie net | |
| DSC_0730 | Wall 7 with dumped stones 2 on top and demolition material 17 (left) | N |
| DSC_0731 | Wall 7 with dumped stones 2 on top and demolition material 17 (top) | W |
| DSC_0732-3 | Day 1 cleaning | |
| DSC_0734 | Dumped stones 2 on top of wall 125 | NE |
| DSC_0735 | Dumped stones 2 on top of wall 125 | N |
| DSC_0736 | N arm of Building 1 with flat stone 82 | N |
| DSC_0737 | Wall 7 with dumped stones 2 on top and demolition material 17 (foreground) | E |
| DSC_0738-40 | N arm of Building 1 with flat stone 82 | N |
| DSC_0741 | Wall 7 with dumped stones 2 on top and demolition material 17 (right) | SSE |
| DSC_0742-4 | Wall 8 NE corner with stone tumble/demolition material 148 foreground and right | S |
| DSC_0745 | Wall 8 NE corner | W |
| DSC_0746-7 | N arm of Building 1 with flat stone 82 | NE |
| DSC_0748-52 | Moyra and Jan removing roots | |
| DSC_0753-67 | Fetterangus and New Pitsligo schools including planning | |
| DSC_0768 | Moyra, Moyra, Jan and Pete cleaning junction walls 7 and 129 | SE |
| DSC_0769-70 | Demolition material 103 with wall 7 behind and dumped stones 2 on top | E |
| DSC_0771 | Demolition material 103 with wall 7 (left) | S |
| DSC_0772 | Semi-circular stone setting 109 | W |
| DSC_0773-4 | Semi-circular stone setting 109 | S |
| DSC_0775 | Demolition material 105 and 110 with wall 7 (top) | E |
| DSC_0776-7 | Demolition material 105 and 110 with wall 7 (left) | S |
| DSC_0778-9 | Demolition material 105 and 110 with wall 7 (bottom) | W |
| DSC_0780-1 | Demolition material 115 E side of wall 7 at exterior junction with wall 129 | S |
| DSC_0782 | Wall 7 on N side of corner with wall 129 | W |
| DSC_0783-4 | Clearing NW corner building 1 Heather, derek, Katie and Mhorlich | NW |
| DSC_0785 | Semi-circular stone setting 109 | NW |
| DSC_0786 | 109 (left) wall 15 (centre) and wall 8 (right) | N |
| DSC_0787 | 109 (top) wall 15 (centre) and wall 8 (bottom) | W |
| DSC_0788-9 | 109 (bottom) wall 15 (centre) and wall 8 (top) | E |

| | | |
|--------------|--|-----|
| DSC_0790 | Demolition material 105 and 110 with wall 7 (bottom) | W |
| DSC_0791-2 | Demolition material 105 and 110 with wall 7 (top) | E |
| DSC_0793-4 | Demolition material 115 near junction of walls 7 and 129 | SSE |
| DSC_0795-6 | Ian and Katie cleaning N wall building 1 | S |
| DSC_0797 | N wall building 1 | S |
| DSC_0798-800 | Fetterangus and New Pitsligo schools studying finds with Abeer | |
| DSC_0801-3 | School sheets with plan of wall | |
| DSC_0804-21 | Fetterangus and New Pitsligo schools studying and drawing finds with Abeer | |
| DSC_0822-25 | Katie and Amy cleaning N wall building 1 | W |
| DSC_0826-8 | Pete and Jack remove demolition material 105 and 110 | W |
| DSC_0829-30 | Jan, Joyce and Moyra remove demolition material 115 | S |
| DSC_0831 | Katie and Amy cleaning N wall building 1 | NW |
| DSC_0832-40 | Katie with Fetterangus Primary | |
| DSC_0841-55 | Window glass from demolition material | |
| DSC_0856-59 | Granite block, natural (Richard Fawcett) | |
| DSC_0860-1 | Cleaning N part of Building 1 | W |
| DSC_0862 | Moyra with possible clay floor levels 108 | W |
| DSC_0863 | Pete cleaning 104 with 111 (top) | E |
| DSC_0864 | 104 with 111 (top) | E |
| DSC_0865 | 104 (right) with 111 (left) | S |
| DSC_0866 | 104 (left) with 111 (right) | N |
| DSC_0867 | Wall foundation 129 (left) demolition material 115 (right) | |
| DSC_0868 | Pete and Jan discussing wall foundation 129 (centre) demolition material 115 (centre foreground) | S |
| DSC_0869 | Possible clay floor 108 (foreground), wall 129 and demolition material 115 (top) | N |
| DSC_0870 | Wall foundation 129 (right) demolition material 115 (left) | W |
| DSC_0871-2 | Demolition material 117 from wall 125 | W |
| DSC_0873-5 | Demolition material 117 from wall 125 | S |
| DSC_0878 | Judit taking photos (of her feet and water bottle!) | |
| DSC_0879-82 | Demolition material 117 from wall 125 | N |
| DSC_0883 | Demolition material 117 from wall 125 | S |

| | | |
|--------------|--|-----|
| DSC_0884-6 | Katie and Amy cleaning N wall building 1 | W |
| DSC_0887 | Juudit, Grave and Victoria removing demolition material 117 | |
| DSC_0888 | Pete and Jack uncovering demolition material 81 | SW |
| DSC_0889-90 | Moyra uncovering possible clay floor 108 | E |
| DSC_0891-2 | Wall 11 with demolition material 81 (left) | W |
| DSC_0893 | Wall 11 with demolition material 81 (foreground) | N |
| DSC_0894 | Wall 11 with demolition material 81 (right) | E |
| DSC_0895 | Wall 11 with demolition material 81 (foreground) | N |
| DSC_0896-7 | Wall 11 with demolition material 81 (right) | E |
| DSC_0898-900 | Wall 11 junction with wall 125 (bottom) with demolition material 81 (top) | S |
| DSC_0901 | Demolition material 117 from wall 125 | N |
| DSC_0902-3 | Demolition material 117 from wall 125 | W |
| DSC_0904-5 | Demolition material 117 from wall 125 | N |
| DSC_0906-7 | Demolition material 117 from wall 125 | W |
| DSC_0908-9 | Demolition 115 on top of wall 129 | S |
| DSC_0910-11 | Demolition 115 on top of wall 129 | W |
| DSC_0912-3 | Demolition 81 on E side of wall 125 | W |
| DSC_0914 | Demolition 81 on E side of wall 125 | N |
| DSC_0915 | Demolition 81 on S side of wall 11 | NNW |
| DSC_0916 | Moyra giving guided tour to Andrew Kellock | |
| DSC_0917 | Demolition 81 on S side of wall 11 | N |
| DSC_0918-9 | Demolition 81 on S side of wall 11 | N |
| DSC_0920-1 | Demolition 81 on S side of wall 11 | E |
| DSC_0922-3 | Demolition 81 on S side of wall 11 | NE |
| DSC_0924 | Grace and Juudit planning wall 121 | W |
| DSC_0925 | Vicky and Katie planning entrance 121 | N |
| DSC_0926 | Vicky and Katie planning entrance 121 | NNW |
| DSC_0927 | Grace and Juudit planning wall 125 | W |
| DSC_0928-30 | Moyra working on possible floor 108 | |
| DSC_0931-3 | Jan uncovering 115 | E |
| DSC_0934 | Entrance 121 with demolition material 120 (left) and wall 15 (right foreground) and 122 (right background) | N |
| DSC_0935 | Entrance 121 (left) wall 15 (right foreground) and 122 (right background) | N |

| | | |
|-------------|--|-----|
| DSC_0936 | Entrance 121 with demolition material 120 (left) | N |
| DSC_0937 | Entrance 121 Victoria doing context sheets | E |
| DSC_0938 | Jan and Moyra working on 103 and 115 | SSE |
| DSC_0939 | Juudit uncovering wall 125 | S |
| DSC_0940-1 | Entrance 121 | E |
| DSC_0942 | Entrance 121 | S |
| DSC_0943 | Area C burnt demolition 116 and lump 127, wall 129 (left) | E |
| DSC_0944 | Area C possible clay floor 114 | E |
| DSC_0945 | Area C 114 (foreground) and demolition material (centre) with wall 129 (top) | N |
| DSC_0946 | Area C 114 | N |
| DSC_0947 | Area C burnt demolition 116 and charcoal lump 127 | W |
| DSC_0948 | Area C burnt demolition 116 and charcoal lump 127 | W |
| DSC_0949 | 127 | W |
| DSC_0950 | 127 | |
| DSC_0951 | 116 | N |
| DSC_0952 | 116 | N |
| DSC_0953 | Juudit uncovering 125 | |
| DSC_0954 | 116 and 127 | E |
| DSC_0955 | 116 with wall 129 (bottom) | S |
| DSC_0956 | Wall 125 Area E with demolition material 119 | W |
| DSC_0957-9 | Wall 125 Area E with demolition material 119 (right) | N |
| DSC_0960-1 | Amy and Katie uncovering entrance 121 | NNW |
| DSC_0962 | Area D wall 11 and demolition material 118 being removed | N |
| DSC_0963-4 | Area D wall 11 and demolition material 118 being removed | W |
| DSC_0965-6 | Moyra recording clay floor 114 | SE |
| DSC_0967-8 | Burnt wood SF14 | N |
| DSC_0969-70 | Burnt wood SF14 | N |
| DSC_0971 | Burnt wood SF14 | W |
| DSC_0972 | Burnt wood SF14 | S |
| DSC_0973 | Katie and Heather studying two parallel walls at entrance 121 | N |
| DSC_0974-5 | Katie and Heather studying two parallel walls at entrance 121 | N |
| DSC_0976 | Entrance 121 (top) with demolition material 106 | N |
| DSC_0977 | 121 (top left) wall 15 (bottom), main N wall 122 (top) | N |
| DSC_0978 | 121 (top) wall 15 (left), main N wall 122 (right) | W |
| DSC_0979-80 | 121 (top) main N wall 122 (right) | W |
| DSC_0981 | 121 (right) wall 15 (top), main N wall 122 (bottom left) | S |
| DSC_0982 | 121 (bottom) wall 15 (right), main N wall 122 (top left) | E |

| | | |
|-------------|--|----|
| DSC_0983-4 | Area D wall 11 and demolition material 118 being removed | W |
| DSC_0985-7 | Area D wall 11 and demolition material 118 being removed | E |
| DSC_0988-92 | Area D wall 11 (left), junction with W wall 125 (centre top) and demolition material 118 being removed | E |
| DSC_0993-4 | Area D wall 11 (left), junction with W wall 125 (right) and demolition material 126 (foreground) being removed | W |
| DSC_0995 | Area D wall 11 (left), junction with W wall 125 (right) and demolition material 126 (foreground) being removed | W |
| DSC_0996-7 | Junction wall 125 (left) 11 (right) showing they were contemporary ie built in one phase | SE |
| DSC_0998-9 | Wall 11 (right) junction with 125 (centre top) | E |
| DSC_1000 | Wall 125 (bottom) junction with wall 11 (top) | S |
| DSC_1001 | Wall 11 (right) junction with 125 (centre top) | E |
| DSC_1002 | Area C wall junction 129 (right) 7 (left) | E |
| DSC_1003 | Area C demolition material removed with wall 129 (top) | N |
| DSC_1004-5 | Wall 7 with demolition material 115 (top right) | E |
| DSC_1006-7 | Wall 129 (bottom) junction with wall 7 (top right) with later stones 2 on top | W |
| DSC_1008-9 | Wall 129 (left) junction with wall 7 (bottom right) with later stones 2 on top and demolition material 115 removed revealing wall junction | S |
| DSC_1010-1 | Ian with pecked stone SF63 | |
| DSC_1012-3 | Wall 129 (left) junction with wall 7 (bottom right) with later stones 2 on top and demolition material 115 removed revealing wall junction | SW |
| DSC_1014 | Wall 129 (left) junction with wall 7 (bottom right) Jan, Heather and Liz Curtis | SW |
| DSC_1015-6 | Wall 129 (left) junction with wall 7 (bottom right) with later stones 2 on top and demolition material 115 removed revealing wall junction | SW |
| DSC_1017-8 | Wall 7 | S |
| DSC_1019 | Area F demolition 139 | S |
| DSC_1020 | Area F demolition 139 | E |
| DSC_1021 | Area F demolition 139 | W |
| DSC_1022-3 | Ian removing demolition 112 on top of wall 151 | N |
| DSC_1024 | Area F demolition 139 stones removed leaving possible wall foundation 138 (left) | W |
| DSC_1025 | Area F demolition 139 stones removed leaving possible wall foundation 138 (right) | E |
| DSC_1026 | Area F demolition 139 stones removed leaving possible wall foundation 138 (top) | S |
| DSC_1027-9 | Area E wall 125 with demolition material 117 removed | W |
| DSC_1030-1 | Area E wall 125 with demolition material 117 removed | W |
| DSC_1032 | Area E burnt wood adjacent to wall 125 | W |

| | | |
|---------------|--|---|
| DSC_1033-4 | Area E burnt wood adjacent to wall 125 | N |
| DSC_1035 | Building 1 NE corner wall 122 and 8 junction with demolition material 148 (foreground) | W |
| DSC_1036-7 | Kirsty giving tours | |
| DSC_1038-9 | Entrance 121 with wall 151 (left) and walls 122 (top right) and 15 (bottom right) | N |
| DSC_1040 | Entrance 121 with walls 122 (top right) and 15 (bottom right) | N |
| DSC_1041 | Entrance 121 with wall 151 (top left) and wall foundation 124 (bottom left) | N |
| DSC_1042-5 | Entrance 121 with wall 151 (bottom left) and walls 122 (top left) and 15 (top right) | E |
| DSC_1046-6 | Wall 151 (top), plaster 149 centre, wall foundation 124 (bottom) | N |
| DSC_1048-60 | Plaster/clay wall treatment 149 details | N |
| DSC_1061 | Wall 122 with some demolition material still on top | E |
| DSC_1062-3 | Wall 122 with some demolition material still on top (entrance 121 bottom) | E |
| DSC_1064 | Area D demolition removed with clay patches, possible floor levels 135 and 134 | W |
| DSC_1065 | Area D demolition removed with clay patches, possible floor levels 135 and 134 and wall 11 (top) | N |
| DSC_1066 | Area D demolition removed with clay patches, possible floor levels 135 and 134 | E |
| DSC_1067-71 | Robert with drone | |
| DSC_1072-83 | Plaster/clay wall treatment 149 details | N |
| DSC_1084-6 | Building 2 S wall | N |
| DSC_1087-8 | Building 2 S room with hearth 83, cobbled floor 24 | E |
| DSC_1089-1091 | Building 2 S room with hearth 83, cobbled floor 24 | S |
| DSC_1092-6 | Building 2 S room with hearth 83, cobbled floor 24 | W |
| DSC_1097-1102 | Building 1 clay wall treatment layers | |
| DSC_1103 | Jan planning | N |
| DSC_1104 | teabreak | |
| DSC_1105-6 | demolition material 126 being removed wall 125 (left) | N |
| DSC_1107-8 | demolition material 126 being removed wall 125 (top) | W |
| DSC_1109 | demolition material 126 being removed wall 125 (right) | |
| DSC_1110 | Kirsty, Laura, Ian teabreak | |
| DSC_1111-2 | Area F demolition 139 stones removed leaving possible wall foundation 138 (right) | E |

| | | |
|-------------|--|-----|
| DSC_1113 | Area F demolition 139 stones removed leaving possible wall foundation 138 (top) | S |
| DSC_1114 | Area F demolition 139 stones removed leaving possible wall foundation 138 (left) | W |
| DSC_1115 | Area C partially dug down to natural | E |
| DSC_1116-8 | Pete, Ross and Joyce working on Area D demolition material with junction walls 11 and 125 | NW |
| DSC_1119 | Pete, Ross and Joyce working on Area D demolition material with junction walls 11 and 125 | WNW |
| DSC_1120 | Burnt wood 140, 141, 142, 143 and 144 on floor inside doorway 121 | N |
| DSC_1121-2 | Burnt wood 140, 141, 142, 143 and 144 on floor inside doorway 121 (Ian and Joyce) | NW |
| DSC_1123 | Burnt wood 140, 141, 142, 143 and 144 on floor inside doorway 121 | N |
| DSC_1124 | Wood 144A leaning against W end wall foundation 15 | E |
| DSC_1125-6 | Burnt wood 144B | S |
| DSC_1127 | Burnt wood 142 | S |
| DSC_1128-9 | Burnt wood 142 | E |
| DSC_1130-35 | Ali doing tours for Mintlaw Academy | |
| DSC_1136 | Clay 135 and 137 fully revealed with wall 11 (right) | W |
| DSC_1137 | Clay 135 and 137 fully revealed with wall 11 (top) | N |
| DSC_1138-9 | Area D stone 126 being removed with wall 125 (top) | W |
| DSC_1140-1 | Wall 11 S façade with possible clay wall treatment in situ 153 (section 4) | N |
| DSC_1142 | Wall 11 detail of stone packing (section 4) | N |
| DSC_1143 | Wall 11 detail of stone packing (section 4) | N |
| DSC_1144-5 | Area 1 burnt wood 144A, 144B, 143 on floor | N |
| DSC_1146 | Area 1 burnt wood 144A, 144B, 143 on floor | E |
| DSC_1147 | Area 1 door 121 (left bottom) wall 122 (left) burnt wood 144A, B, 143, 142, 141, 140 (top) | E |
| DSC_1148 | Area 1 door 121 (left bottom) wall 122 (left) burnt wood 144A, B, 143, 142, 141, 140 (top) | E |
| DSC_1149-50 | 144A (left) 144B (right) | E |
| DSC_1151 | Clearance cairn 154 Kirsty, Pete, Ross | N |
| DSC_1152-3 | Clearance cairn 154 | E |
| DSC_1154 | Clearance cairn 154 | W |
| DSC_1155-7 | Derek metal detecting base of Area B (no hits) | N |
| DSC_1158 | Area B trench 155 under wall 7 | E |
| DSC_1159 | Area B trench 155 under wall 7 | N |
| DSC_1160 | Area B trench 155 under wall 7 | N |
| DSC_1161 | Kirsty and Pete recording N wall | N |
| DSC_1162 | Area B trench 155 under wall 7 | N |

| | | |
|---------------|--|--------|
| DSC_1163-5 | Area B trench 155 under wall 7 | E |
| DSC_1166-72 | Margueritte, Ross and Maria cleaning in rain S room Building 2 | N/NW/W |
| DSC_1173-4 | Margueritte, Ross and Maria cleaning in rain S room Building 2 | E |
| DSC_1175 | Building 2 clearing around partition wall 70/30 in rain | NE |
| DSC_1176-83 | Building 2 clearing around partition wall 70/30 in rain | E |
| DSC_1184 | Area C section down to natural | N |
| DSC_1185 | Area C section down to natural | N |
| DSC_1186-8 | Area C section down to natural | E |
| DSC_1189-92 | Wall foundation 129 sitting on natural subsoil, Area C | N |
| DSC_1193-4 | Wall foundation 129 sitting on natural subsoil, Area C | N |
| DSC_1195 | Entrance 121 with walls 151 and 124 (left) and 122 and 15 (right) exposed | N |
| DSC_1196 | Entrance 121 with walls 151 and 124 (bottom) and 122 and 15 (top) exposed | E |
| DSC_1197-8 | Entrance 121 with walls 151 and 124 (bottom) and 122 and 15 (top) exposed | E |
| DSC_1199-1205 | Section 2 wall foundation 124 (left), wall 151 (centre), threshold 121, demolition 112 (right) | W |
| DSC_1206-7 | Section (not drawn) through 108 and underlying demolition material with wall 8 (left) | S |
| DSC_1208 | Section (not drawn) through 108 and underlying demolition material with wall 8 (top) | E |
| DSC_1209-10 | Wall 8 with 15 (left) | E |
| DSC_1211 | Wall 7 Area B Section 3 | E |
| DSC_1212 | Wall 7 Area B Section 3 | N |
| DSC_1213 | Wall 7 Area B Section 3 | N |
| DSC_1214 | Wall 7 Area B | S |
| DSC_1215 | Area F /wall foundation 138 under roots which would have to be removed prior to further excavation | N |
| DSC_1216-8 | Area F /wall foundation 138 | E |
| DSC_1219-20 | Area F /wall foundation 138 | W |
| DSC_1221-2 | Derek and heather in Area D removing floor layers 135 | NW |
| DSC_1223-7 | Ceramic wall 'plaster' showing layers | |
| DSC_1228-9 | NE corner junction walls 122 and 8 | SW |
| DSC_1230-34 | External NW corner showing large stone in situ in corner | SE |
| DSC_1235 | Derek and heather in Area D removing floor layers 135 | SSW |

| | | |
|-------------|--|-----|
| DSC_1236 | Ian removing 150 to reveal E end of wall foundation 15 | W |
| DSC_1237-8 | Maria planning S wall Building 2 | NW |
| DSC_1239-41 | Area D completed, floor material removed down to layer 134 | NW |
| DSC_1242 | Area D completed, floor material removed down to layer 134, wall 125 (left) | N |
| DSC_1243-4 | Area D completed, floor material removed down to layer 134, wall 125 (right) | W |
| DSC_1245 | Wall 11 south (interior) façade, Section 4 | N |
| DSC_1246-7 | Section 4 | W |
| DSC_1248-9 | Wall 125 E (interior) façade | W |
| DSC_1250-1 | Heather and Kirsty section drawing team | |
| DSC_1252-3 | Area D N section through demolition material 126 (not drawn) | N |
| DSC_1254-5 | Heather and Kirsty section drawing team | |
| DSC_1256 | Area E wall 124 after demolition material removed | W |
| DSC_1257 | Area E wall 124 after demolition material removed | S |
| DSC_1258 | Area E wall 124 after demolition material removed | N |
| DSC_1259-64 | Wall 125 in Area E | W |
| DSC_1265 | Heather and Kirsty drawing Section 2 | N |
| DSC_1266-9 | Building 2 S wall and S room | N |
| DSC_1270-1 | Building 2 S room | E |
| DSC_1272-3 | Building 2 S wall | E |
| DSC_1274 | Building 2 W wall | N |
| DSC_1275 | Building 2 W wall | S |
| DSC_1276 | Building 2 S room hearth and cobbled floor | SE |
| DSC_1277-81 | Building 2 S room hearth and cobbled floor | S |
| DSC_1282-5 | Building 2 S room hearth and cobbled floor | W |
| DSC_1286-7 | Stone-lined pit 81 pre-excavation | NW |
| DSC_1288 | Stone-lined pit 81 pre-excavation | SW |
| DSC_1289-90 | Stone-lined pit 81 pre-excavation | SE |
| DSC_1291 | Derek excavation 81 | SSW |
| DSC_1292 | Derek excavation 81 | SSW |
| DSC_1293-6 | plaster 149 in situ | N |

| | | |
|-------------|---|-----|
| DSC_1297-8 | Building 2 NE corner with stones of pit 81 (centre) | W |
| DSC_1299 | Building 2 NE corner with stones of pit 81 (centre) | S |
| DSC_1300-06 | Pit 81 part excavated | NNW |
| DSC_1307 | Pit 81 part excavated | SE |
| DSC_1308-9 | Pit 81 part excavated | NNW |
| DSC_1310-11 | Pit 81 part excavated | NNW |
| DSC_1312 | Derek talking about pit 81 | |
| DSC_1313-17 | Megan, Katrin, Abeer clearing around partition wall 30/70, Jan planning | NE |
| DSC_1318 | Building 2 S room hearth and cobbled floor | W |
| DSC_1319-22 | Building 2 S room hearth and cobbled floor | S |
| DSC_1323 | Building 2 W wall S end | S |
| DSC_1324-5 | Building 2 N room partition wall 30 (left) with clay and stone demolition material | W |
| DSC_1326-31 | Building 2 N room partition wall 30 (top) with clay and stone demolition material with Megan and Katrin Lewis | S |
| DSC_1332-5 | Derek digging pit 81 | N |
| DSC_1336-38 | Pit 81 not bottomed | NE |
| DSC_1339 | Pit 81 not bottomed | N |
| DSC_1340 | Pit 81 not bottomed | N |
| DSC_1341-3 | Pit 81 not bottomed | SE |
| DSC_1344-6 | Building 2 S room clay floor 86 with large stone 85 in SW corner and hearth 83 (right) | N |
| DSC_1347-8 | Hearth 83 | N |
| DSC_1349-50 | Hearth 83 | S |
| DSC_1351-2 | Hearth 83 with cobbled surface 24 | W |
| DSC_1353 | Hearth 83 with cobbled surface 24 | E |
| DSC_1354-7 | Hearth 83 with cobbled surface 24 | S |
| DSC_1358-9 | Building 2 S room clay floor 86 with large stone 85 in SW corner | SW |
| DSC_1360 | Detail of hearth edging stone, removal and replacement (checking this is not a brick which it is not) | NE |
| DSC_1361 | Detail of hearth edging stone, removal and replacement (checking this is not a brick which it is not) | S |
| DSC_1362-4 | Detail of hearth edging stone, removal and replacement (checking this is not a brick which it is not) | SSW |
| DSC_1365-6 | stone removed and then replaced | |

| | | |
|-------------|--|-----|
| DSC_1367-8 | Hearth 83 with burnt clay 84 (sampled) | S |
| DSC_1369-72 | Partition wall 70 | E |
| DSC_1373-6 | Pit 81 section showing layer 82 (left) and 80 (right) and root disturbance | SW |
| DSC_1377-80 | Pit 81 half sectioned showing clay bonding between stones | NE |
| DSC_1381-3 | Pit 81 half sectioned | SE |
| DSC_1384 | Pit 81 half sectioned | NE |
| DSC_1385-6 | Pit 81 half sectioned | NW |
| DSC_1387-8 | Megan and Katrin at N end S room Building 2 | SSW |
| DSC_1389-91 | Building 2 S half N room onto clay natural floor 88 | W |
| DSC_1392-4 | Building 2 S half N room onto clay natural floor 88 | S |
| DSC_1395 | Abeer clearing possible doorway | E |
| DSC_1396-99 | Abeer clearing possible doorway between partition walls 30 and 70 | E |
| DSC_1400-2 | Abeer clearing possible doorway between partition walls 30 and 70 | N |
| DSC_1403-5 | Wall 22 S wall Building 2 internal face | S |
| DSC_1406-8 | Building 2 SW internal corner wall face | SW |
| DSC_1409-10 | Stones in possible doorway between walls 30 and 70 | N |
| DSC_1411 | Stones in possible doorway between walls 30 and 70 | W |
| DSC_1412 | Stones in possible doorway between walls 30 and 70 | N |
| DSC_1413 | Partition wall 30/70 | E |
| DSC_1414-17 | Building 2 S room NE corner internal face | NE |
| DSC_1418-19 | Building 2 S room NW corner internal face | NW |
| DSC_1420 | Building 2 E wall with junction of partition wall 30 | S |
| DSC_1421 | Building 2 E wall with junction of partition wall 30 | NNW |



DSC_0717.JPG



DSC_0718.JPG



DSC_0719.JPG



DSC_0720.JPG



DSC_0721.JPG



DSC_0722.JPG



DSC_0723.JPG



DSC_0724.JPG



DSC_0725.JPG



DSC_0726.JPG



DSC_0727.JPG



DSC_0728.JPG



DSC_0729.JPG



DSC_0730.JPG



DSC_0731.JPG



DSC_0732.JPG



DSC_0733.JPG



DSC_0734.JPG



DSC_0735.JPG



DSC_0736.JPG



DSC_0737.JPG



DSC_0738.JPG



DSC_0739.JPG



DSC_0740.JPG



DSC_0741.JPG



DSC_0742.JPG



DSC_0743.JPG



DSC_0744.JPG



DSC_0745.JPG



DSC_0746.JPG



DSC_0747.JPG



DSC_0748.JPG



DSC_0749.JPG



DSC_0750.JPG



DSC_0751.JPG



DSC_0752.JPG



DSC_0753.JPG



DSC_0754.JPG



DSC_0755.JPG



DSC_0756.JPG



DSC_0757.JPG



DSC_0758.JPG



DSC_0759.JPG



DSC_0760.JPG



DSC_0761.JPG



DSC_0762.JPG



DSC_0763.JPG



DSC_0764.JPG



DSC_0765.JPG



DSC_0766.JPG



DSC_0767.JPG



DSC_0768.JPG



DSC_0769.JPG



DSC_0770.JPG



DSC_0771.JPG



DSC_0772.JPG



DSC_0773.JPG



DSC_0774.JPG



DSC_0775.JPG



DSC_0776.JPG



DSC_0777.JPG



DSC_0778.JPG



DSC_0779.JPG



DSC_0780.JPG



DSC_0781.JPG



DSC_0782.JPG



DSC_0783.JPG



DSC_0784.JPG



DSC_0785.JPG



DSC_0786.JPG



DSC_0787.JPG



DSC_0788.JPG



DSC_0789.JPG



DSC_0790.JPG



DSC_0791.JPG



DSC_0792.JPG



DSC_0793.JPG



DSC_0794.JPG



DSC_0795.JPG



DSC_0796.JPG



DSC_0797.JPG



DSC_0798.JPG



DSC_0799.JPG



DSC_0800.JPG



DSC_0801.JPG



DSC_0802.JPG



DSC_0803.JPG



DSC_0804.JPG



DSC_0805.JPG



DSC_0806.JPG



DSC_0807.JPG



DSC_0808.JPG



DSC_0809.JPG



DSC_0810.JPG



DSC_0811.JPG



DSC_0812.JPG



DSC_0813.JPG



DSC_0814.JPG



DSC_0815.JPG



DSC_0816.JPG



DSC_0817.JPG



DSC_0818.JPG



DSC_0819.JPG



DSC_0820.JPG



DSC_0821.JPG



DSC_0822.JPG



DSC_0823.JPG



DSC_0824.JPG



DSC_0825.JPG



DSC_0826.JPG



DSC_0827.JPG



DSC_0828.JPG



DSC_0829.JPG



DSC_0830.JPG



DSC_0831.JPG



DSC_0832.JPG



DSC_0833.JPG



DSC_0834.JPG



DSC_0835.JPG



DSC_0836.JPG



DSC_0837.JPG



DSC_0838.JPG



DSC_0839.JPG



DSC_0840.JPG



DSC_0841.JPG



DSC_0842.JPG



DSC_0843.JPG



DSC_0844.JPG



DSC_0845.JPG



DSC_0846.JPG



DSC_0847.JPG



DSC_0848.JPG



DSC_0849.JPG



DSC_0850.JPG



DSC_0851.JPG



DSC_0852.JPG



DSC_0853.JPG



DSC_0854.JPG



DSC_0855.JPG



DSC_0856.JPG



DSC_0857.JPG



DSC_0858.JPG



DSC_0859.JPG



DSC_0860.JPG



DSC_0861.JPG



DSC_0862.JPG



DSC_0863.JPG



DSC_0864.JPG



DSC_0865.JPG



DSC_0866.JPG



DSC_0867.JPG



DSC_0868.JPG



DSC_0869.JPG



DSC_0870.JPG



DSC_0871.JPG



DSC_0872.JPG



DSC_0873.JPG



DSC_0874.JPG



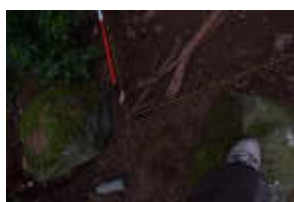
DSC_0875.JPG



DSC_0876.JPG



DSC_0877.JPG



DSC_0878.JPG



DSC_0879.JPG



DSC_0880.JPG



DSC_0881.JPG



DSC_0882.JPG



DSC_0883.JPG



DSC_0884.JPG



DSC_0885.JPG



DSC_0886.JPG



DSC_0887.JPG



DSC_0888.JPG



DSC_0889.JPG



DSC_0890.JPG



DSC_0891.JPG



DSC_0892.JPG



DSC_0893.JPG



DSC_0894.JPG



DSC_0895.JPG



DSC_0896.JPG



DSC_0897.JPG



DSC_0898.JPG



DSC_0899.JPG



DSC_0900.JPG



DSC_0901.JPG



DSC_0902.JPG



DSC_0903.JPG



DSC_0904.JPG



DSC_0905.JPG



DSC_0906.JPG



DSC_0907.JPG



DSC_0908.JPG



DSC_0909.JPG



DSC_0910.JPG



DSC_0911.JPG



DSC_0912.JPG



DSC_0913.JPG



DSC_0914.JPG



DSC_0915.JPG



DSC_0916.JPG



DSC_0917.JPG



DSC_0918.JPG



DSC_0919.JPG



DSC_0920.JPG



DSC_0921.JPG



DSC_0922.JPG



DSC_0923.JPG



DSC_0924.JPG



DSC_0925.JPG



DSC_0926.JPG



DSC_0962.JPG



DSC_0963.JPG



DSC_0964.JPG



DSC_0965.JPG



DSC_0966.JPG



DSC_0967.JPG



DSC_0968.JPG



DSC_0969.JPG



DSC_0970.JPG



DSC_0971.JPG



DSC_0972.JPG



DSC_0973.JPG



DSC_0974.JPG



DSC_0975.JPG



DSC_0976.JPG



DSC_0977.JPG



DSC_0978.JPG



DSC_0979.JPG



DSC_0980.JPG



DSC_0981.JPG



DSC_0982.JPG



DSC_0984.JPG



DSC_0985.JPG



DSC_0986.JPG



DSC_0987.JPG



DSC_0988.JPG



DSC_0989.JPG



DSC_0990.JPG



DSC_0991.JPG



DSC_0992.JPG



DSC_0993.JPG



DSC_0994.JPG



DSC_0995.JPG



DSC_0996.JPG



DSC_0997.JPG



DSC_0998.JPG



DSC_0999.JPG



DSC_1000.JPG



DSC_1001.JPG



DSC_1002.JPG



DSC_1003.JPG



DSC_1004.JPG



DSC_1005.JPG



DSC_1006.JPG



DSC_1007.JPG



DSC_1008.JPG



DSC_1009.JPG



DSC_1010.JPG



DSC_1011.JPG



DSC_1012.JPG



DSC_1013.JPG



DSC_1014.JPG



DSC_1015.JPG



DSC_1016.JPG



DSC_1017.JPG



DSC_1018.JPG



DSC_1019.JPG



DSC_1020.JPG



DSC_1021.JPG



DSC_1022.JPG



DSC_1023.JPG



DSC_1024.JPG



DSC_1025.JPG



DSC_1026.JPG



DSC_1027.JPG



DSC_1028.JPG



DSC_1029.JPG



DSC_1030.JPG



DSC_1031.JPG



DSC_1032.JPG



DSC_1033.JPG



DSC_1034.JPG



DSC_1035.JPG



DSC_1036.JPG



DSC_1037.JPG



DSC_1038.JPG



DSC_1039.JPG



DSC_1040.JPG



DSC_1041.JPG



DSC_1042.JPG



DSC_1043.JPG



DSC_1044.JPG



DSC_1045.JPG



DSC_1046.JPG



DSC_1047.JPG



DSC_1048.JPG



DSC_1049.JPG



DSC_1050.JPG



DSC_1051.JPG



DSC_1052.JPG



DSC_1053.JPG



DSC_1054.JPG



DSC_1055.JPG



DSC_1056.JPG



DSC_1057.JPG



DSC_1058.JPG



DSC_1059.JPG



DSC_1060.JPG



DSC_1061.JPG



DSC_1062.JPG



DSC_1063.JPG



DSC_1064.JPG



DSC_1065.JPG



DSC_1066.JPG



DSC_1067.JPG



DSC_1068.JPG



DSC_1069.JPG



DSC_1070.JPG



DSC_1071.JPG



DSC_1072.JPG



DSC_1073.JPG



DSC_1075.JPG



DSC_1077.JPG



DSC_1078.JPG



DSC_1079.JPG



DSC_1080.JPG



DSC_1081.JPG



DSC_1082.JPG



DSC_1083.JPG



DSC_1084.JPG



DSC_1085.JPG



DSC_1086.JPG



DSC_1087.JPG



DSC_1088.JPG



DSC_1089.JPG



DSC_1090.JPG



DSC_1091.JPG



DSC_1092.JPG



DSC_1093.JPG



DSC_1094.JPG



DSC_1095.JPG



DSC_1096.JPG



DSC_1097.JPG



DSC_1098.JPG



DSC_1099.JPG



DSC_1100.JPG



DSC_1101.JPG



DSC_1102.JPG



DSC_1103.JPG



DSC_1104.JPG



DSC_1105.JPG



DSC_1106.JPG



DSC_1107.JPG



DSC_1108.JPG



DSC_1109.JPG



DSC_1110.JPG



DSC_1111.JPG



DSC_1112.JPG



DSC_1113.JPG



DSC_1114.JPG



DSC_1115.JPG



DSC_1116.JPG



DSC_1117.JPG



DSC_1118.JPG



DSC_1119.JPG



DSC_1120.JPG



DSC_1121.JPG



DSC_1122.JPG



DSC_1123.JPG



DSC_1124.JPG



DSC_1125.JPG



DSC_1126.JPG



DSC_1127.JPG



DSC_1128.JPG



DSC_1129.JPG



DSC_1130.JPG



DSC_1131.JPG



DSC_1132.JPG



DSC_1133.JPG



DSC_1134.JPG



DSC_1135.JPG



DSC_1136.JPG



DSC_1137.JPG



DSC_1138.JPG



DSC_1139.JPG



DSC_1140.JPG



DSC_1141.JPG



DSC_1142.JPG



DSC_1143.JPG



DSC_1144.JPG



DSC_1145.JPG



DSC_1146.JPG



DSC_1147.JPG



DSC_1148.JPG



DSC_1149.JPG



DSC_1150.JPG



DSC_1151.JPG



DSC_1152.JPG



DSC_1153.JPG



DSC_1154.JPG



DSC_1155.JPG



DSC_1156.JPG



DSC_1157.JPG



DSC_1158.JPG



DSC_1159.JPG



DSC_1160.JPG



DSC_1161.JPG



DSC_1162.JPG



DSC_1163.JPG



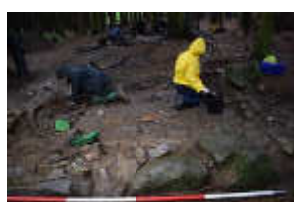
DSC_1164.JPG



DSC_1165.JPG



DSC_1166.JPG



DSC_1167.JPG



DSC_1168.JPG



DSC_1169.JPG



DSC_1170.JPG



DSC_1171.JPG



DSC_1172.JPG



DSC_1173.JPG



DSC_1174.JPG



DSC_1175.JPG



DSC_1176.JPG



DSC_1177.JPG



DSC_1178.JPG



DSC_1179.JPG



DSC_1180.JPG



DSC_1181.JPG



DSC_1182.JPG



DSC_1183.JPG



DSC_1184.JPG



DSC_1185.JPG



DSC_1186.JPG



DSC_1187.JPG



DSC_1188.JPG



DSC_1189.JPG



DSC_1190.JPG



DSC_1191.JPG



DSC_1192.JPG



DSC_1193.JPG



DSC_1194.JPG



DSC_1195.JPG



DSC_1196.JPG



DSC_1197.JPG



DSC_1198.JPG



DSC_1199.JPG



DSC_1200.JPG



DSC_1201.JPG



DSC_1202.JPG



DSC_1203.JPG



DSC_1204.JPG



DSC_1205.JPG



DSC_1206.JPG



DSC_1207.JPG



DSC_1208.JPG



DSC_1209.JPG



DSC_1210.JPG



DSC_1211.JPG



DSC_1212.JPG



DSC_1213.JPG



DSC_1214.JPG



DSC_1215.JPG



DSC_1216.JPG



DSC_1217.JPG



DSC_1218.JPG



DSC_1219.JPG



DSC_1220.JPG



DSC_1221.JPG



DSC_1222.JPG



DSC_1223.JPG



DSC_1224.JPG



DSC_1225.JPG



DSC_1226.JPG



DSC_1227.JPG



DSC_1228.JPG



DSC_1229.JPG



DSC_1230.JPG



DSC_1231.JPG



DSC_1232.JPG



DSC_1233.JPG



DSC_1234.JPG



DSC_1235.JPG



DSC_1236.JPG



DSC_1237.JPG



DSC_1238.JPG



DSC_1239.JPG



DSC_1240.JPG



DSC_1241.JPG



DSC_1242.JPG



DSC_1243.JPG



DSC_1244.JPG



DSC_1245.JPG



DSC_1246.JPG



DSC_1247.JPG



DSC_1248.JPG



DSC_1249.JPG



DSC_1250.JPG



DSC_1251.JPG



DSC_1252.JPG



DSC_1253.JPG



DSC_1254.JPG



DSC_1255.JPG



DSC_1256.JPG



DSC_1257.JPG



DSC_1258.JPG



DSC_1259.JPG



DSC_1260.JPG



DSC_1261.JPG



DSC_1262.JPG



DSC_1263.JPG



DSC_1264.JPG



DSC_1265.JPG



DSC_1266.JPG



DSC_1267.JPG



DSC_1268.JPG



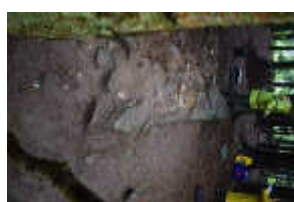
DSC_1269.JPG



DSC_1270.JPG



DSC_1271.JPG



DSC_1272.JPG



DSC_1273.JPG



DSC_1274.JPG



DSC_1275.JPG



DSC_1276.JPG



DSC_1277.JPG



DSC_1278.JPG



DSC_1279.JPG



DSC_1280.JPG



DSC_1281.JPG



DSC_1282.JPG



DSC_1283.JPG



DSC_1284.JPG



DSC_1285.JPG



DSC_1286.JPG



DSC_1287.JPG



DSC_1288.JPG



DSC_1289.JPG



DSC_1290.JPG



DSC_1291.JPG



DSC_1292.JPG



DSC_1293.JPG



DSC_1294.JPG



DSC_1295.JPG



DSC_1296.JPG



DSC_1297.JPG



DSC_1298.JPG



DSC_1299.JPG



DSC_1300.JPG



DSC_1301.JPG



DSC_1302.JPG



DSC_1303.JPG



DSC_1304.JPG



DSC_1305.JPG



DSC_1306.JPG



DSC_1307.JPG



DSC_1308.JPG



DSC_1309.JPG



DSC_1310.JPG



DSC_1311.JPG



DSC_1312.JPG



DSC_1313.JPG



DSC_1314.JPG



DSC_1315.JPG



DSC_1316.JPG



DSC_1317.JPG



DSC_1318.JPG



DSC_1319.JPG



DSC_1320.JPG



DSC_1321.JPG



DSC_1322.JPG



DSC_1323.JPG



DSC_1324.JPG



DSC_1325.JPG



DSC_1326.JPG



DSC_1327.JPG



DSC_1328.JPG



DSC_1329.JPG



DSC_1330.JPG



DSC_1331.JPG



DSC_1332.JPG



DSC_1333.JPG



DSC_1334.JPG



DSC_1335.JPG



DSC_1336.JPG



DSC_1337.JPG



DSC_1338.JPG



DSC_1339.JPG



DSC_1340.JPG



DSC_1341.JPG



DSC_1342.JPG



DSC_1343.JPG



DSC_1344.JPG



DSC_1345.JPG



DSC_1346.JPG



DSC_1347.JPG



DSC_1348.JPG



DSC_1349.JPG



DSC_1350.JPG



DSC_1351.JPG



DSC_1352.JPG



DSC_1353.JPG



DSC_1354.JPG



DSC_1355.JPG



DSC_1356.JPG



DSC_1357.JPG



DSC_1358.JPG



DSC_1359.JPG



DSC_1360.JPG



DSC_1361.JPG



DSC_1362.JPG



DSC_1363.JPG



DSC_1364.JPG



DSC_1365.JPG



DSC_1366.JPG



DSC_1367.JPG



DSC_1368.JPG



DSC_1369.JPG



DSC_1370.JPG



DSC_1371.JPG



DSC_1372.JPG



DSC_1373.JPG



DSC_1374.JPG



DSC_1375.JPG



DSC_1376.JPG



DSC_1377.JPG



DSC_1378.JPG



DSC_1379.JPG



DSC_1380.JPG



DSC_1381.JPG



DSC_1382.JPG



DSC_1383.JPG



DSC_1384.JPG



DSC_1385.JPG



DSC_1386.JPG



DSC_1387.JPG



DSC_1388.JPG



DSC_1389.JPG



DSC_1390.JPG



DSC_1391.JPG



DSC_1392.JPG



DSC_1393.JPG



DSC_1394.JPG



DSC_1395.JPG



DSC_1396.JPG



DSC_1397.JPG



DSC_1398.JPG



DSC_1399.JPG



DSC_1400.JPG



DSC_1401.JPG



DSC_1402.JPG



DSC_1403.JPG



DSC_1404.JPG



DSC_1405.JPG



DSC_1406.JPG



DSC_1407.JPG



DSC_1408.JPG



DSC_1409.JPG



DSC_1410.JPG



DSC_1411.JPG



DSC_1412.JPG



DSC_1413.JPG



DSC_1414.JPG



DSC_1415.JPG



DSC_1416.JPG



DSC_1417.JPG



DSC_1418.JPG



DSC_1419.JPG



DSC_1420.JPG



DSC_1421.JPG



IMG_1200.JPG



IMG_1201.JPG



IMG_1202.JPG



IMG_1203.JPG



IMG_1204.JPG



IMG_1205.JPG



IMG_1206.JPG



IMG_1207.JPG



IMG_1208.JPG



IMG_1209.JPG



IMG_1210.JPG



IMG_1211.JPG



IMG_1212.JPG



IMG_1213.JPG



IMG_1214.JPG



IMG_1215.JPG



IMG_1216.JPG



IMG_1217.JPG



IMG_1218.JPG



IMG_1219.JPG



IMG_1220.JPG



IMG_1221.JPG



IMG_1222.JPG



IMG_1223.JPG



IMG_1224.JPG



IMG_1225.JPG



IMG_1226.JPG



IMG_1227.JPG



IMG_1228.JPG



IMG_1229.JPG



IMG_1230.JPG



IMG_1231.JPG



IMG_1232.JPG



IMG_1233.JPG



DSC_1422.JPG



DSC_1423.JPG



DSC_1424.JPG



DSC_1425.JPG



DSC_1426.JPG



DSC_1427.JPG



DSC_1435.JPG



DSC_1436.JPG



DSC_1437.JPG



DSC_1438.JPG



DSC_1439.JPG



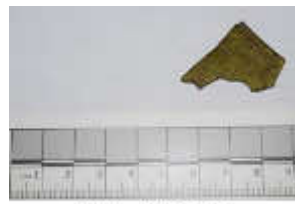
DSC_1440.JPG



DSC_1441.JPG



DSC_1442.JPG



DSC_1443.JPG



DSC_1444.JPG



DSC_1445.JPG



DSC_1446.JPG



DSC_1447.JPG



DSC_1448.JPG



DSC_1449.JPG



DSC_1450.JPG



DSC_1451.JPG



DSC_1452.JPG



DSC_1453.JPG



DSC_1454.JPG



DSC_1455.JPG



DSC_1456.JPG



DSC_1457.JPG



DSC_1458.JPG



DSC_1459.JPG



DSC_1460.JPG



DSC_1461.JPG



DSC_1462.JPG



DSC_1463.JPG



DSC_1464.JPG



DSC_1465.JPG



DSC_1466.JPG



DSC_1467.JPG



DSC_1468.JPG



DSC_1469.JPG



DSC_1470.JPG



DSC_1471.JPG



DSC_1472.JPG



DSC_1473.JPG



DSC_1474.JPG



DSC_1475.JPG



DSC_1476.JPG



DSC_1477.JPG



DSC_1478.JPG



DSC_1479.JPG



DSC_1480.JPG



DSC_1481.JPG



DSC_1482.JPG



DSC_1483.JPG



DSC_1484.JPG



DSC_1485.JPG



DSC_1486.JPG



DSC_1487.JPG



DSC_1488.JPG



DSC_1489.JPG



DSC_1490.JPG



DSC_1491.JPG



DSC_1492.JPG



DSC_1493.JPG



DSC_1494.JPG



DSC_1495.JPG



DSC_1496.JPG



DSC_1497.JPG



DSC_1498.JPG



DSC_1499.JPG



DSC_1500.JPG



DSC_1501.JPG



DSC_1502.JPG



DSC_1503.JPG



DSC_1504.JPG



DSC_1505.JPG



DSC_1506.JPG



DSC_1507.JPG



DSC_1508.JPG



DSC_1509.JPG



DSC_1510.JPG



DSC_1511.JPG



DSC_1512.JPG



DSC_1513.JPG



DSC_1514.JPG



DSC_1515.JPG



DSC_1516.JPG



DSC_1517.JPG



DSC_1518.JPG



DSC_1519.JPG



DSC_1520.JPG



DSC_1521.JPG



DSC_1522.JPG



DSC_1523.JPG



DSC_1524.JPG



DSC_1525.JPG



DSC_1526.JPG



DSC_1527.JPG



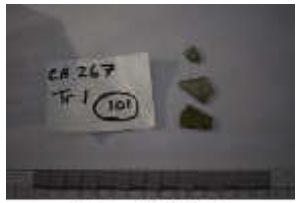
DSC_1528.JPG



DSC_1529.JPG



DSC_1530.JPG



DSC_1531.JPG



DSC_1532.JPG



DSC_1533.JPG



DSC_1534.JPG



DSC_1535.JPG



DSC_1536.JPG



DSC_1537.JPG



DSC_1538.JPG



DSC_1539.JPG



DSC_1540.JPG



DSC_1541.JPG



DSC_1542.JPG



DSC_1543.JPG



DSC_1544.JPG



DSC_1545.JPG



DSC_1546.JPG



DSC_1547.JPG



DSC_1548.JPG



DSC_1549.JPG



DSC_1550.JPG



DSC_1551.JPG



DSC_1552.JPG



DSC_1553.JPG



DSC_1554.JPG



DSC_1555.JPG



DSC_1556.JPG



DSC_1557.JPG



DSC_1558.JPG



DSC_1559.JPG



DSC_1560.JPG



DSC_1561.JPG



DSC_1562.JPG



DSC_1563.JPG



DSC_1564.JPG



DSC_1565.JPG



DSC_1566.JPG



DSC_1567.JPG



DSC_1568.JPG



DSC_1604.JPG



DSC_1605.JPG



DSC_1606.JPG



DSC_1607.JPG



DSC_1608.JPG



DSC_1609.JPG



DSC_1610.JPG



DSC_1611.JPG



DSC_1612.JPG



DSC_1613.JPG



DSC_1614.JPG



DSC_1615.JPG



DSC_1616.JPG



DSC_1617.JPG



DSC_1618.JPG



DSC_1619.JPG



DSC_1620.JPG



DSC_1621.JPG



DSC_1622.JPG



DSC_1623.JPG



DSC_1624.JPG



DSC_1625.JPG



DSC_1626.JPG



DSC_1627.JPG



DSC_1628.JPG



DSC_1629.JPG



DSC_1630.JPG



DSC_1631.JPG



DSC_1632.JPG



DSC_1633.JPG



DSC_1634.JPG



DSC_1635.JPG



DSC_1636.JPG



DSC_1637.JPG



DSC_1638.JPG



DSC_1639.JPG



DSC_1640.JPG



DSC_1641.JPG



DSC_1642.JPG



DSC_1643.JPG



DSC_1644.JPG



DSC_1645.JPG



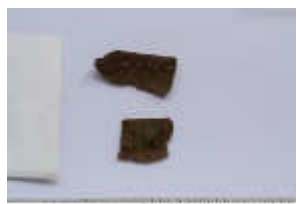
DSC_1646.JPG



DSC_1647.JPG



DSC_1648.JPG



DSC_1649.JPG



DSC_1650.JPG



DSC_1651.JPG



DSC_1652.JPG



DSC_1653.JPG



DSC_1654.JPG



DSC_1655.JPG



DSC_1656.JPG



DSC_1657.JPG



DSC_1658.JPG



DSC_1659.JPG



DSC_1660.JPG



DSC_1661.JPG



DSC_1662.JPG



DSC_1663.JPG



DSC_1664.JPG



DSC_1665.JPG



DSC_1666.JPG



DSC_1667.JPG



DSC_1668.JPG



DSC_1669.JPG



DSC_1670.JPG



DSC_1671.JPG



DSC_1672.JPG



DSC_1673.JPG



DSC_1674.JPG



DSC_1675.JPG



DSC_1676.JPG



DSC_1677.JPG



DSC_1678.JPG



DSC_1679.JPG



DSC_1680.JPG



DSC_1681.JPG



DSC_1682.JPG



DSC_1683.JPG



DSC_1684.JPG



DSC_1685.JPG



DSC_1686.JPG



DSC_1687.JPG



DSC_1688.JPG



DSC_1689.JPG



DSC_1690.JPG



DSC_1691.JPG



DSC_1692.JPG



DSC_1693.JPG



DSC_1694.JPG



DSC_1695.JPG



DSC_1696.JPG



DSC_1697.JPG



DSC_1698.JPG



DSC_1699.JPG



DSC_1700.JPG



DSC_1701.JPG



DSC_1702.JPG



DSC_1703.JPG



DSC_1704.JPG



DSC_1705.JPG



DSC_1706.JPG



DSC_1707.JPG



DSC_1708.JPG



DSC_1709.JPG



DSC_1710.JPG



DSC_1711.JPG



DSC_1712.JPG



DSC_1713.JPG



DSC_1714.JPG



DSC_1715.JPG



DSC_1716.JPG



DSC_1717.JPG



DSC_1718.JPG



DSC_1719.JPG



DSC_1720.JPG



DSC_1721.JPG



DSC_1722.JPG



DSC_1723.JPG



DSC_1724.JPG



DSC_1725.JPG



DSC_1726.JPG



DSC_1727.JPG



DSC_1728.JPG



DSC_1729.JPG



DSC_1730.JPG



DSC_1731.JPG



DSC_1732.JPG



DSC_1733.JPG



DSC_1734.JPG



DSC_1735.JPG



DSC_1736.JPG



DSC_1737.JPG



DSC_1738.JPG



DSC_1739.JPG



DSC_1740.JPG



DSC_1741.JPG



DSC_1742.JPG



DSC_1743.JPG



DSC_1744.JPG



DSC_1745.JPG



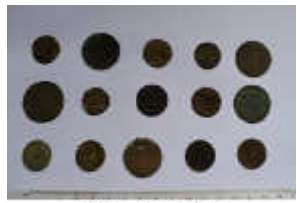
DSC_1746.JPG



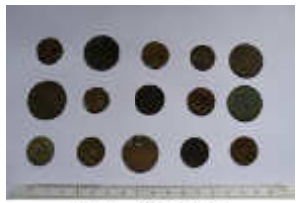
DSC_1747.JPG



DSC_1748.JPG



DSC_1749.JPG



DSC_1750.JPG



DSC_1751.JPG



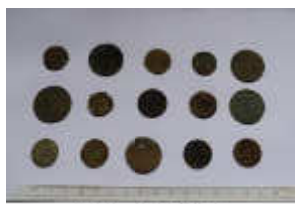
DSC_1752.JPG



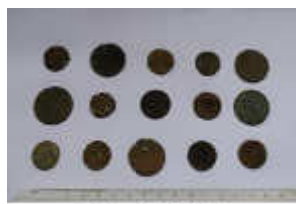
DSC_1753.JPG



DSC_1754.JPG



DSC_1755.JPG



DSC_1756.JPG



DSC_1757.JPG



DSC_1758.JPG



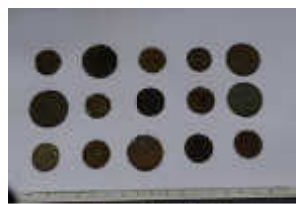
DSC_1759.JPG



DSC_1760.JPG



DSC_1761.JPG



DSC_1762.JPG



DSC_1763.JPG



DSC_1764.JPG



DSC_1765.JPG



DSC_1766.JPG



DSC_1767.JPG



DSC_1768.JPG



DSC_1769.JPG



DSC_1770.JPG



DSC_1771.JPG



DSC_1772.JPG



DSC_1773.JPG



DSC_1774.JPG



DSC_1775.JPG



DSC_1776.JPG



DSC_1777.JPG



DSC_1778.JPG



DSC_1779.JPG



DSC_1780.JPG



DSC_1781.JPG



DSC_1782.JPG



DSC_1783.JPG



DSC_1784.JPG



DSC_1785.JPG



DSC_1786.JPG



DSC_1787.JPG



DSC_1788.JPG



DSC_1789.JPG



DSC_1790.JPG



DSC_1791.JPG



DSC_1792.JPG



DSC_1793.JPG



DSC_1794.JPG



DSC_1795.JPG



DSC_1796.JPG



DSC_1797.JPG



DSC_1798.JPG



DSC_1799.JPG



DSC_1800.JPG



DSC_1801.JPG



DSC_1802.JPG



DSC_1803.JPG



DSC_1804.JPG



DSC_1805.JPG



DSC_1806.JPG



DSC_1807.JPG



DSC_1808.JPG



DSC_1809.JPG



DSC_1810.JPG



DSC_1811.JPG



DSC_1812.JPG



DSC_1813.JPG



DSC_1814.JPG



DSC_1815.JPG



DSC_1816.JPG



DSC_1817.JPG



DSC_1818.JPG



DSC_1819.JPG



DSC_1820.JPG



DSC_1821.JPG



DSC_1822.JPG



DSC_1823.JPG



DSC_1824.JPG



DSC_1825.JPG



DSC_1826.JPG



DSC_1827.JPG



DSC_1828.JPG



DSC_1829.JPG



DSC_1830.JPG



DSC_1831.JPG



DSC_1832.JPG



DSC_1833.JPG



DSC_1834.JPG



DSC_1835.JPG



DSC_1836.JPG



DSC_1837.JPG



DSC_1838.JPG



DSC_1839.JPG



DSC_1840.JPG



DSC_1841.JPG



DSC_1842.JPG



DSC_1843.JPG



DSC_1844.JPG



DSC_1845.JPG



DSC_1846.JPG



DSC_1847.JPG



DSC_1848.JPG



DSC_1849.JPG



DSC_1850.JPG



DSC_1851.JPG



DSC_1852.JPG



DSC_1853.JPG



DSC_1854.JPG



DSC_1855.JPG



DSC_1856.JPG



DSC_1857.JPG



DSC_1858.JPG



DSC_1859.JPG



DSC_1860.JPG



DSC_1861.JPG



DSC_1862.JPG



DSC_1863.JPG



DSC_1864.JPG



DSC_1865.JPG



DSC_1866.JPG



DSC_1867.JPG



DSC_1868.JPG



DSC_1869.JPG



DSC_1870.JPG



DSC_1871.JPG



DSC_1872.JPG



DSC_1873.JPG



DSC_1874.JPG



DSC_1875.JPG



DSC_1876.JPG



DSC_1877.JPG



DSC_1878.JPG



DSC_1879.JPG



DSC_1880.JPG



DSC_1881.JPG



DSC_1882.JPG



DSC_1883.JPG



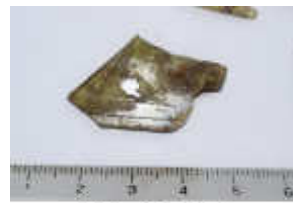
DSC_1884.JPG



DSC_1885.JPG



DSC_1886.JPG



DSC_1887.JPG



DSC_1888.JPG



DSC_1889.JPG



DSC_1890.JPG



DSC_1891.JPG



DSC_1892.JPG



DSC_1893.JPG



DSC_1894.JPG



DSC_1895.JPG



DSC_1896.JPG



DSC_1897.JPG



DSC_1898.JPG



DSC_1899.JPG



DSC_1900.JPG



DSC_1901.JPG



DSC_1902.JPG



DSC_1903.JPG



DSC_1904.JPG



DSC_1905.JPG



DSC_1906.JPG



DSC_1907.JPG



DSC_1908.JPG



DSC_1909.JPG



DSC_1910.JPG



DSC_1911.JPG



DSC_1912.JPG



DSC_1913.JPG



DSC_1914.JPG



DSC_1915.JPG



DSC_1916.JPG



DSC_1917.JPG



DSC_1918.JPG



DSC_1919.JPG



DSC_1920.JPG



DSC_1921.JPG



DSC_1922.JPG



DSC_1923.JPG



DSC_1924.JPG



DSC_1925.JPG



DSC_1926.JPG



DSC_1927.JPG



DSC_1928.JPG



DSC_1929.JPG



DSC_1930.JPG



DSC_1931.JPG



DSC_1932.JPG



DSC_1933.JPG



DSC_1934.JPG



DSC_1935.JPG



DSC_1936.JPG



DSC_1937.JPG



DSC_1938.JPG



DSC_1939.JPG



DSC_1940.JPG



DSC_1941.JPG



DSC_1942.JPG



DSC_1943.JPG



DSC_1944.JPG



DSC_1945.JPG



DSC_1946.JPG



DSC_1947.JPG



DSC_1948.JPG



DSC_1949.JPG



DSC_1950.JPG



DSC_1951.JPG



DSC_1952.JPG



DSC_1953.JPG



DSC_1954.JPG



DSC_1955.JPG



DSC_1956.JPG



DSC_1957.JPG



DSC_1958.JPG



DSC_1959.JPG



DSC_1960.JPG



DSC_1961.JPG



DSC_1962.JPG



DSC_1963.JPG



DSC_1964.JPG



DSC_1965.JPG



DSC_1966.JPG



DSC_1967.JPG



DSC_1968.JPG



DSC_1969.JPG



DSC_1970.JPG



DSC_1971.JPG



DSC_1972.JPG



DSC_1973.JPG



DSC_1974.JPG



DSC_1975.JPG



DSC_1976.JPG



DSC_1977.JPG



DSC_1978.JPG



DSC_1979.JPG



DSC_1980.JPG